

WHEN I WAS YOUNG

ALBUM LYRICS

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THE OBSERVER

1978 © 1980 Roger Lienke

Verse 1

You keep me honest - you keep me true
You keep me honest - I love you - yes I do

Verse 2

You make me jealous - you make me blue
You make me jealous - I want you - yes I do

Chorus

You are the observer
And you're observing me
You are the observer
Look at me - look at me

Verse 3

You see me close up - you see me through
You see me close up - I need you - yes I do

Instrumental

(Chorus)

Bridge

Please – please – please – please

(Verse 1)

Tag

(You keep me honest) - I love you
(You keep me true) - I love you
(You keep me honest) - I love you
(You keep me true) - I love you
(You keep me honest) - I love you
(You keep me true) - I love you

WHEN I WAS YOUNG

1979 © 1980 Roger Lienke

Verse 1

When I was young
Running through the fields – kicking up my heels - everyday a holiday
When I was young
Dreams were dime a dozen – what a daze I was in
Foolin' 'round and having fun
When I was young

Bridge

Ooh - like a summer breeze – in the winter it will rise
And take you by surprise

Verse 2

When I was young
Stars would fill my eyes – lost in paradise - looking through a glass onion
When I was young
Thoughts were free to ramble – love was just a gamble
Didn't have to get much done
When I was young

Bridge

Chorus

Let's do it again - c'mon again - let's do it again - c'mon again - let's do it again - c'mon again
Let's do it again – ooh

Verse 3

When I was young
Lived in fantasy – had more energy - told my body what to do
When I was young
Chances were for taking - hearts were made for breaking
Soaking up the midday sun
When I was young

(Bridge)

(Chorus)

Instrumental

(Chorus) extended

I WON'T LET GO

(from 45 rpm by The Lienkes in 1980)

1979 © 1981 Roger Lienke

Verse 1

Last train to London – missing you (whoo – woo)
I guess my message – didn't get through (whoo – woo)
Cross communication – lost in the mail (634-5789)
Trials and tribulations – my soul's in jail (shout – work it – work it on out)

Pre-Chorus 1

Ow! Help me somebody – I'm in the danger zone
When you walk it's magic – won't leave my mind alone

Chorus

I'm the prince of darkness – in a rodeo
And I need you darling – and I won't let go

Verse 3

Tight pants and lipstick - and high heeled boots (whoo – woo)
She never misses – when she shoots (whoo – woo)
End of the tunnel – you're shining bright (clickety – clickety – clickety clack)
Out through the funnel – into the light (shout – work it – work it on out)

Pre-Chorus 2

Ooh baby – you're a terrestrial fire
I hear a million voices – in a celestial choir

(Chorus)

Instrumental

(Chorus)

Tag

And I won't let go
And I won't let go
And I won't let go
And I won't let go

CAROLINE

1979 © 1980 Roger Lienke

Verse 1

Don't leave me out in the cold
Oh – Caroline
You never do what you're told
Oh – Caroline
Please be mine – I'm just beginning to see
Just what you mean to me

Verse 2

I think I'll go back to school
Ooh – Caroline
You make me feel like a fool
Ooh – Caroline
Please be mine – I'm just beginning to see
Just what you mean to me
Hey!

Instrumental 1

(Verse 1)

Bridge

Caroline you're my only flame
I will never be quite the same
Till Caroline has come back again
To my waiting arms

Instrumental 2

Tag

Please be mine – I'm just beginning to see
Just what you mean to me
Hey!

(Instrumental 1)

IT STARTED TO GET GOOD

1978 © 1980 Roger Lienke

Verse 1

She's my go cat - she's my get up girl
She's my come along - take a ride with me
She's my risin' tide - she's my bona fide - remedy

Verse 2

She's my grin and bear - she's my livin' prayer
She's my sweet and high - harmony
She's my come and go - she's my high and low - destiny

Pre-Chorus

Even - even if you never make it
You'll still get by
You don't - need to try to fake it
Should I tell you why
Just the other day
Hey

Chorus

It started to get good
It started to get good - real good
It started to get good (ooh my baby)
It started to get good

Instrumental

(Pre-Chorus)

(Chorus)

Verse 3

She's my Krishna chant - she's my rubber plant
She's my open-door - reverie
She's my day and night - she's my favorite - recipe

(Pre-Chorus)

(Chorus) 3x

SQUEEZE PLAY

1977 © 1980, 2022 Roger Lienke

Verse 1

Squeeze play Daddy Fulbright – nothing we can do
You should see the watch they've given you
Goodbye Daddy Fulbright – hope your luck runs well
This could be a blessing – you can never tell

Verse 2

One gone Lucky Lyndon – I never would have guessed
You'd get left behind with all the rest
So long Lucky Lyndon – and God go with you
Now if you don't mind – I've got some work to do

Bridge

So if you please then – will you excuse me -have a pleasant day
And if you want to – forget you knew me – it's okay

(Verse 2)

(Bridge)

Verse 3

Squeeze play Daddy Fulbright – nothing we can do
(Nothing we can do)
You should see the watch they've given you
Goodbye Daddy Fulbright – hope your luck runs well
This could be a blessing – you can never tell

INNOCENCE

1978 © 1980 Roger Lienke

Verse 1

Oh my innocence - you're not who you think you are

(No - no - no - no - no)

Innocence - you're not who you think you are

Verse 2

Oh my innocence - you're not who you're known to be

(No - no - no - siree)

Innocence - you're not who you're known to be

Chorus 1

There's a you in there you ought to show

Come and share the things you know

Innocence - you're not who you're known to be

(La - la - la - la - la - la)

Instrumental

Chorus 2

There's a you in there you ought to show

Come and share the things you know

Innocence - you're not who you think you are

Verse 2 (A cappella)

Verse 1

Chorus 2

Tag

You are - you are

You are - you are - you are

You are - you are - you are

GENEVIEVE

(from 45 rpm by The Lienkes in 1980)

1979 © 1981, 1985 Roger Lienke

Verse 1

Genevieve - how could you leave - take my heart away
I need you so - how could you go - leave me here this way
My Genevieve - you broke my heart - and turned away
I'll never need you more than I - do today

Verse 2

Genevieve - I moan and grieve - every single day
My nerves are shot - I'm overwrought - since you went away
My Genevieve - I lie awake - and think of you
I can't close my eyes - my heart will break in two

Bridge

The summer sun is setting - my best friends are betting
You won't come back to me
And now they got me thinking it's a real possibility

Verse 3

Genevieve - how could you leave - take my heart away
I need you so - how could you go - leave me here this way
My Genevieve - I lie awake - and think of you
I can't close my eyes - my heart will break in two

Instrumental

Pre-Chorus

Come back - baby - I love you like crazy

Gen - Gen - Genevieve (repeated)

(Genevieve - how could you leave - Genevieve - ah) (repeated)

Chorus

Genevieve - if you come back to me - I will be

A very stout and noble scout

You will see - my Genevieve

(Chorus)

NOTHING TO LOSE

1978 © 1980 Roger Lienke

Verse 1

Gon' rattle your car – gon' flatten your cake
Gon' mess with you good – gon' sit on your face
Bet your life on it boy – now you gon' get hurt
He's a mean son' bitch – and he's itchin' to hit ya and take you apart
(Aah - - -)

Verse 2

Gon' scatter your brains – gon' shatter your nerves
Gon' pull on the wheel – till the tires squeal and the car swerves
So keep your eyes on the road – and your hands on the wheel
Gon' stick to the play – gon' do what he say – gon' give him the deal
(Aah - - -)

Chorus 1

He's got - nothing to lose – nowhere to run
Nothing to lose – nowhere to run

Instrumental

Chorus 2

He's got - nothing to lose – nowhere to run - nothing to lose – nowhere to run
(Nothing to lose)
Nothing to lose – nowhere to run - nothing to lose – nowhere to run
(Nothing to lose) Look at his eyes

Verse 3

He's a stranger to hope – and his conscience is gone
At the end of his rope – and he's still hanging on
You mean nothing to him – even less than himself
You're just a casual victim – who randomly picked him – to ruin your health
(Aah - - -)

(Chorus 2)

Tag

Nothing to lose – nowhere to run
Nothing to lose – nowhere to run

IN THE JUNGLE

1978 © 1980, 2022 Roger Lienke

Verse 1

If I could be in New York on the 4th of July
I'd be home – I'd be home
If I could get to New York on that 4th of July
I'd be home – I'd be home

Verse 2

And if a UFO gave me a ride to Mars
I would go (I would go) – I would go (I would go)
If they would drop by New York on the 4th of July
I would go (I would go) – I would go (I would go)

Chorus

I wanna see the people – the people
The mess of our lives
We're making in the jungle – the jungle
The best of our lives

Verse 3

And if The Reaper come and beckon me to him
I will hide (I'm not ready to go) I will hide
Until I get to New York on that 4th of July
On the other side (I will hide) – I will hide (I will hide)

(Chorus)

Verse 4

If I could be in New York on the 4th of July
I'd be home (God knows I love to roam) – I'd be home (I'd be home)
If I could get to New York on that 4th of July
I'd be home (I'd be home) – I'd be home (I'd be home)

Tag

In New York – I'd be home (I'd be home) – in New York (I'd be home)
Where the people are – ah ah ah – New York
Gonna be a star – ah ah ah – New York
In the bright lights – of the big city – New York – you look so pretty
In New York – in New York City – in New York – in New York City
I get so high-i – sky high – high – high – high so-ci – high society
NYC – is calling me
Little Boy – come on home – to New York – come on home
New York – New York