

UNCHAINED EVENTS

ALBUM LYRICS

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I GOT THE BUG

1993 © 1994, 2022 Roger Lienke

Verse 1

I got the bug
I got the bug – I got the bug – bug
I got the bug – I got the bug
I got the bug – I got the bug – bug
I got the bug – I got the bug
I got the bug – I got the bug – bug – bug – bug – bug

Verse 2

Give me a chance
Give me a chance to get you back – back
Give me a chance – give me a chance
Give me a chance to get you back – back
Give me a chance – give me a chance
Give me a chance to get you back – back – back – back – back
Hey!

Bridge

Suddenly I'm gettin' the feelin' that you're breakin' my heart
Yeah you're breakin' my heart – it's breakin' – breakin'
Breakin' it – you're takin' it and shakin' it
You're makin' my heart – break all apart
You're breakin' my heart
You're break – break – breakin' my heart

Verse 3

I want your love
I want your love – I want your love – love
I want your love – I want your love
I want your love – I want your love – love
I want your love – I want your love
I want your love – I want your love – love – love – love – love
Hey!

(Bridge)

(Verse 1)

Tag

Bug – bug – bug – bug – bug
Bug – bug – bug – bug – bug – Bug!

WAY STATION

1993 © 1994, 2022 Roger Lienke

Verse 1

Way station alone in the wind – all by itself
Not one person who's ever been introduces themselves
Strangers on a train – passengers of fate
Brush by each other – back to hurry up and wait

Chorus

At the way station (oh oh oh)
At the way station (whoa oh oh)
At the way station (oh oh oh)

Verse 2

Connections – ones never made
Ones we let go by
Attention – that never gets paid
Ones that grace our lives
Refugees of time – casualties of love
Ignore each other – until push comes to shove

(Chorus)

Verse 3

Way station in the back of your mind – inside yourself
Not one notion what you may find out about yourself
Strangers on a train – passengers of fate
Rush by each other – back to hurry up and wait

Chorus 2

At the way station (oh oh oh)
At the way station (whoa oh oh)

Tag

(At the way station)
And the rain that falls on the field
(At the way station)
And the tall grass in the wind bends harder
(At the way station)
A flashing red light that's gaining ahead
(At the way station)
Tells the train to stop – 'fore it goes any farther
At the way station – between you and me
At the way station – a substitute intimacy
At the way station (oh oh oh)

WANDA GET LOVE

1975 © 1993 Roger Lienke

Chorus

I wanna know why – oh why – oh why
We can't be together one more day
I wanna know why – oh why – oh why

Verse 1

Wanda get love – Wanda get happy
Wanda get caught in your tender trap
Wanda come home – Wanda make it snappy
Oh I want to get you Wanda

Pre-Chorus

I remember those lazy days and Sunday afternoons
Now it feels like I'm trying to light a fire on the moon

(Chorus)

Verse 2

Wanda get lost – Wanda get going
Wanda get stuck in your noble cause
Wanda get cross – Wanda's slip is showing
Oh I want get you Wanda

(Pre-Chorus)

(Chorus)

Tag

Wanda get love – Wanda light a fire on the moon
(Wanda light a fire)
Wanda get love – Wanda light a fire on the moon
(Wanda light a fire)
Wanda get love – Wanda light a fire on the moon
(Wanda light a fire)
Wanda get love

THE SMELL OF ROSES

1988 © 1993 Roger Lienke

Verse 1

Mem'ries of passion that lasted for hours
Ribbon of moonlight around your hair
Cavern of trees and a mattress of flowers
The call of the wild on the midnight air

Chorus

Heaven puts angels in front of us
We fail to recognize
Treasures immeasurable are ours
Right in front of our noses
The smell of roses

Verse 2

We had a family – a child born to us
Spring turned to summer that's come and gone
Ashes to ashes – from cradle to dust
We have a love that will linger on

(Chorus)

Bridge

There's precious little love
In this world to go around – around – around
But I hear it in your voice
And I feel it in the sound – the sound – the sound
So talk to me tonight
And tell me everything's alright – it's alright

(Chorus)

INJURED PARTY

1993 © 1994, 2022 Roger Lienke

Verse 1

Who is – who is the injured party
Who made – who made the big mistake
Pieces of puzzles – arrested development
Night after night – I am in a predicament

Chorus

Come get me out – you're not the victim
But you scream and shout
Where is my sympathy – who is the real
Injured party

Verse 2

Who is – who is the cat's pajamas
Who says – who says that you're the one
Turn up your nose – you are lost in your vanity
If I would let you – you'd threaten my sanity

Chorus 2

Can't get you out – you're not the victim
That you make yourself out to be
Where is my sympathy – who is the real
Injured party

Bridge

You're not the one – I am the one
You're not the one – I am the one
Who's been back through the wound
And down through the womb
Won't somebody now – tell me – who is the real
Injured party

Instrumental

WINDOW OF RISK

1992 © 1994, 2022 Roger Lienke

Verse 1

Want to believe – there's something there
Want to belong – belong somewhere
You can hold on to what you've got or you can let go
Invest your time in the plans you plot but you can never know
So pull up your bootlace and pack up your suitcase
Push your boat into the wind and let it blow

Verse 2

You can't go home – the past is a blur
You are alone – you always were
Take a last look – tell me what you see – have a good cry
Find a central theme – a philosophy – that you can live by
It's no use pretending – your old world is ending
Close your eyes – make a wish – and let it blow

Pre-Chorus

When the winter is long and the summer is quicker
And your comfort zone's gone and the air's gettin' thicker

Chorus

Open up a window of risk – open up a window of risk
Open up a window – a window – a window of risk
Open up a window of risk – open up a window of risk
Open up a window – a window – a window of risk

(Instrumental)

Verse 3

When the snow has come to the mountaintop and the gap is closed
Find the narrow path on the edge of a drop and follow your nose
Your blackout is over – you're sad but you're sober
Put the fire up to the fuse and let it blow

(Pre-Chorus)

(Chorus)

Tag

Open up a window – a window – a window of risk
Open up a window – a window – a window of risk

MARELLA

1993 © 1994, 2022 Roger Lienke

Verse 1

There's got to be a better life – Marella
There's got to be another way – sweetness
I know I could make it happen
If you would fasten your dreams to mine-ine-ine-ine
My sweet Marella
My – my – my – my – my Marella
I'm yours

Verse 2

Somewhere is an open door – Marella
I'm peeping through the cracks and I-I'm ready
To make you so very happy
I know I could if you would be mine-ine-ine-ine
My sweet Marella
My – my – my – my – my Marella
I'm yours

Chorus

My – my – my Marella – Marella
My – my – my – my Marella – Marella
My – my – my – my Marella – Marella
My – my – my – my Marella – Marella

Bridge

Times will change
And things will never be the same – Marella

Tag

My – my – my – my – my Marella
My – my – my – my – my Marella
My – my – my – my – my Marella
Marella
Marella
Marella

HORSELESS CARRIAGE

1976 © 1993 Roger Lienke

Verse 1

When I was young – I let you find me
And kept you on – here to remind me
That everything – serving to bind me – is about you

Verse 2

We could on – like this forever
The time has come – it's now or never
The part of me – I must dis sever – is about you

Bridge

I can't do without you – and it's true
Nothing works out – quite like we want it to
I'm only a lad who's just alas – a lot like you

Verse 3

It's not release – that you are bringing
But still to you – I remain clinging
Even this song – that I am singing – is about you

(Bridge)

Chorus

You have the heart of a horseless carriage
You are the source of my heartless marriage
I'm going to tell the whole world about it
How all the good went bad

Instrumental

Verse 4

But now and then – I get the feeling
Although my time – you have been stealing
What I may find – very revealing – is about you

(Bridge)

(Chorus)

Tag

You're my horseless carriage – you're my horseless carriage
You're my horseless carriage

THE MAN THAT YOU ARE

1993 © 1994 Roger Lienke

Verse 1

Somebody believe it's magic – somebody believe it's true
Somebody needs somebody – somebody like you
Somebody is in your corner – somebody is watching you
Somebody wants somebody – somebody like you

Bridge

Oh – I believe in miracles – a miracle is happening
I believe in miracles – a miracle is happening
I believe in miracles – a miracle is happening – I believe

Chorus

Gone is the mask – there's a face in its place (she said)
Show me the man that you are
I know you're a man but you're mine to command (she said)
Show me the man that you are – the man that you are

Instrumental

Verse 2

Somebody would give you diamonds (somebody would)
Somebody give the world to you (somebody did)
Somebody love somebody – somebody like you

(Chorus)

Tag

The man that you are - the man that you are

TODAY

1965 © 1994 Roger Lienke

Verse 1

I shoulda realized – a lotta things before
If this is love – I can't take anymore
I should have known – what it's like to be blue
Oh my love what can I do without you – without you

Verse 2

Beg – steal or borrow – it's no good anymore
Why can't we be – like we were before
What is tomorrow – but a dream of yesterday
As I sit and wait for you – here today – (here today)

Bridge

On a summer's day we danced
And listened to the music fade away – fade away
Victims of circumstance
I'm missing what I cannot have
Today – today

Verse 3

You gave me a riddle – would you give me a clue
I don't have any idea – what to do
I'll wait forever – if you ask me to
But oh my love what can I do without you – without you

(Bridge)

(Verse 2)

Tag

I will wait for you – here today
I will wait for you – here today
I will wait for you
Here
Today