

TOO MUCH MUSIC

ALBUM LYRICS

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HOT LINE TO HEAVEN

1975 © 2017 Roger Lienke

Verse 1

I'm on a hot line to heaven
I gotta find me an angel
I gotta get me some help today
All my troubles seem to pile up on me
I need a special love today
So come on – please heed my call
I need you – and that is all
Don't tell me all of the lines are dead
I'd leave my number if you promised to call
And help me rest my head

Verse 2

I'm on a dead run for cover
Cause I lost me a lover
Who meant more than the world to me
I drank my water til the well ran dry
And now I'm deep in misery
So come on – give me a buzz
I don't know – what good it does
For me to go on and live this way
Please tide me over til the storm has blown by
Taking all my blues away

Bridge

It's so understandable – why you'd run away from me
But now I'm down on my knees
And I'm begging you please
To come home – to come home – to come home

Instrumental

(Bridge)

(Verse 1)

TOO MUCH MUSIC

2006 © 2017 Roger Lienke

Verse 1

You say you got a problem – you say it’s pretty bad
You say you got the mis’ries – like none you ever had
Don’t you know anyone can prosper – any fool can see
As long as you got the right music – it will surely set you free

Chorus

But there’s too much music – there’s too much music in this world
And every time I think about it – it’s getting more and more clear to me
That there’s too much music in this world

Verse 2

Johnny Cash sang about the pris’ners – the outcasts of society
Stevie Wonder sang about “Superstition” – stronger than piety
The Blue Yodeler - Jimmy Rogers - sang about a hobo on a train
And Don and Phil Everly sang about “Crying in the Rain”

(Chorus)

Verse 3

On the juke box in the honky-tonk – Elvis Presley’s “Heartbreak Hotel”
On the muzak in the elevator – Paul McCartney’s my “Michelle”
The O’Jays on the oldies station singin’ she “Use Ta Be My Girl”
And Herman’s Hermits heard it first from Skeeter Davis
Don’t you know it’s “The End of the World”

(Chorus)

Tag

Too much – too much music – it’s too easy to ignore
There’s too much music – people don’t seem to let it sink in that far anymore
(Hey) there’s too much music – to hear the music of circumstance
There’s too much music – not enough silence of grace and chance
There’s too much music – there’s too much music
Too much

And every time I think about it – it’s getting more and more clear to me
That there’s too much music in this world
Too much music – too much music
In this world

GASOLINE

2006 © 2022 Roger Lienke

Verse 1

Hey you – hey you
At the slippery junction
Hey you – staying low in your seat
Hey you – with the tire malfunction
There's a hole in the middle of the street

Chorus

Gasoline is the new perfume
Smells like money – smells like dead
Here's what glory hallelujah said
Gasoline is the new perfume

Bridge

What is here – here – here today
Will soon be gone tomorrow
And all your sorrow now
Will be your joy tomorrow

Verse 2

Thank god - thank god
For the wreckage and ruin
Thank god – for the hole in my soul
Thank god – I don't know what I'm doing
I might have it under control

(Chorus)

(Bridge) 2x

Tag

Gasoline is the new perfume
Gasoline is the new perfume
Gasoline is the new perfume

WORDS NOT SPOKEN

2007 © 2022 Roger Lienke

Music Intro (G minor)

Verse 1

We had a telephone conversation earlier this morning
Something plain went wrong
Something ordinary that shouldn't have got broken
We didn't talk for very long
But it wasn't what she said in the end that had me listening
I could tell she was telling me the truth
But there was something else
Something missing – something missing

Bridge

She said she wasn't coming – she wouldn't be able to make it
It's just one of those of things – we had a date – she had to break it
And these things probably happen for a reason
Even though it was unexpected
And so what is it I'm trying to prove
By not saying I'm feeling rejected

Chorus

Something ordinary that shouldn't have got broken
I know that's what she said
Something's left me feeling something
And these words not spoken
Are the words I keep hearing inside my head

Music Interlude (G minor / F major)

Verse 2

And it wasn't what she said in the end had me listening
I could tell she was telling me the truth
But there was something else
Something missing – something missing

(Chorus)

NOTHING'S WRONG

2013 © 2017 Roger Lienke

Verse 1

I've come to know that certain feeling
It's like a gun held to my chest
Ever since we've been apart – you have inhabited my heart
And you treat me like a guest

Chorus 1

Who stayed too long
Something's wrong – with this picture

Verse 2

Now I'm headed toward New England
But I can't get there before I've left
I've come undone becoming you – though you said you'd see me through
You disengaged and stage a theft

Chorus 2

Now you're up and gone
Something's wrong – with this picture

Instrumental

Verse 3

A super moon will rise this weekend
So will the tide we hail as king
As for the change the moon portends
How my beginnings served your ends
You may never change a thing

Chorus 3

But I'll carry on
Till nothing's wrong – with this picture
Yes I'll carry on
Till nothing's wrong – with this picture
Nothing's wrong – with this picture

INVISIBLE

2006 © 2017 Roger Lienke

Intro

Invisible – invisible
Invisible – invisible

Verse 1

I don't think it'd make a difference
If I wore a lampshade on my head
I could walk down the street – you'd never notice
If I was alive – or I was dead

Chorus

Because I'm invisible (yes I am)
I'm invisible
No matter what I say or do
I'm invisible to you

Bridge

I want to saddle up again
And make time like we used to do
But I might as well be chasing after wind
'Cause I'm invisible – invisible to you

Verse 2

I cried my head off like a baby
I screamed and banged on everything I could
But you just went about your business
For all the good it did – didn't do me any good

(Chorus)

Tag

No matter what I say or do
I'm invisible to you
Invisible
Invisible – disappearing
Invisible – uh oh
Invisible

GONE

1997 © 2017 Roger Lienke

Verse 1

There's a fog over Nashville – nobody can see
Left my home in Atlanta for a house by the sea
To the far side of Memphis this road's taken me
Since I left – said goodbye – and was gone

Verse 2

There's a butterfly riding 'neath my wiper blades
Left her home in the swamp of the everglades
She's flown hundreds of miles on this journey she's made
Since she left – said goodbye and was gone

Bridge

Fall begins – there's a chill in the wind
It's not unusual in this time of year
But you let me know a long time ago
You'd be glad if I'd disappear

Chorus

And now I'm gone – gone – gone – gone
This time – this time I'm gone

Verse 3

In the wide – wide open Oklahoma plain
A fleet of trucks taking over the passing lane
And the sun won't forgive me for causing you pain
Since I left – said goodbye – and was gone

(Bridge)

Chorus 2

And now I'm gone – gone – gone – gone
This time – I'm gone – gone – gone – gone
This time – I'm gone – gone – gone – gone
This time – I'm gone

BOTH PLACES AT ONCE

1996 © 2017 Roger Lienke

Verse 1

I heard a story 'bout the walls of Jericho
How an encircled city tumbled down
And the power of spirit was in the evidence they found
Of the shattered stones buried underground

Verse 2

It makes me cry when I listen to the *Song of Bernadette*
'Cause I yearn for the warmth of your touch
And the miracle I long for is to lie with you in bed
If I could just be both places at once

Chorus

Both places at once – both places at once (now) – both places at once
Both places at once – both places at once – both places at once

Bridge

I found a field of four-leaf clover
It's the best it gets when I found you
You gave me love that is true
It makes it hard to be apart from you

Verse 3

The myths and legends tell the tale of a hero's quest
How the moon is reconciled with the sun
Comes a time when mother's sword and father's tongue are put to rest
In deference to the knowledge of a new union

Verse 4

To the top of the heavens – from the bottom of my soul
I send love across the continent
And if the power of contradiction was under my control
Then I'd be both places at once

(Chorus)

(Bridge)

Tag

If I could I'd be
Both places at once – both places at once
If I could I'd be
Both places at once – both places at once

CONSTANTINOPLE

1997 © 2022 Roger Lienke

Verse 1

Deeper than valleys and higher than mountains
Farther than the eye can see
My love is stronger than winds on the ocean
And longer than all history

Chorus

Much finer than a palace in Constantinople
Or a castle in Scotland overlooking the sea
I'll treasure her with a love rarer than opals
If she'll consent to marry me

Verse 2

Come rain – come storm – come lightning – come thunder
There's shelter under her wing
She's a moon – she's a sun – she's a natural wonder
Her love shines on everything

(Chorus)

(Chorus)

Tag

Much finer than a palace in Constantinople
Is my love that I'll give to thee

THE LAST PERFECT DAY

2007 © 2022 Roger Lienke

Verse 1

It's the last perfect day
And the last chance for us to be together this way
Cause it's perfectly true
All of my life I've been searching for someone like you

Pre-chorus

Now I'm walking with my head in the clouds
Since you have been coming around
I can feel my feet leave the ground
Now I can fly

Chorus

Like all things this must pass so they say
Soon you will be going away
Time slips by so fast on this last perfect day
The last perfect day

Verse 2

I've forgotten every note I wrote – every song I've ever sung
Can't find my glasses or remember where my keys are hung
I keep trying to recall the essential meaning of it all
But it slips away

(Pre-chorus)

(Chorus)

WARRIOR OF LOVE

1997 © 2022 Roger Lienke

Verse 1

She is the angel that's been calling my name
I am convinced that she is one and the same
God in heaven above sent me an angel to love

Verse 2

I went to battle – I was seeking conquest
I fought with valor and I gave it my best
And though my strength was undone – I am the fortunate one

Chorus

She came to me – yeah she came to me
Right out of a romance movie
She's an angel – yeah she's an angel
And I'm a warrior of love

Verse 3

I lost my focus but I found it again
She is my queen of my kingdom within
The fruit of wanderlust gave me a reason to trust
I am a warrior of love

Bridge

And I believe in the forgiveness in her eyes
She's my religion
And her love fuels the power of my faith
In my decisions

Instrumental

(Chorus)

(Bridge)

Tag

I am a warrior of love
I am a warrior of love
I am a warrior of love

THIS TOWN'S NOT BIG ENOUGH

2002 © 2022 Roger Lienke

Chorus

This town's not big enough for both of us
This town's not big enough for both of us to stay
This town's not big enough for both of us
So - at high noon – in front of the saloon
I'll meet you in the street today

Bridge 1

It's suicide – holding on to someone
Who would rather see you dead
And buried in this life instead
Of being alive
Oh ...

Bridge 2

But my life is so much better
Since my heart let go of you
And I hope that God forgives me
For what I'm about to do
God forgive me – God forgive me
Whoa – oh ...

Instrumental

Chorus

This town's not big enough for both of us
This town's not big enough for both of us to stay
This town's not big enough for both of us
So – at high noon – in front of the saloon
I'll meet you in the street today

Tag

So - at high noon – in front of the saloon
I'll meet you in the street today
This town's not big enough
This town's not big enough for both of us
Oh ...