

# THE COSTUME SHOP SOLO ALBUM

## ALBUM LYRICS

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# CLACKETY CLACK

*from The Costume Shop*

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Clack clack - clackety clack - clack clack  
Clackety clackety clack clack - clackety clack  
Clack clack - clackety clack - clack clack  
Clackety clackety clack clack - clackety clack

Where is - tell me where is the train?  
Don't tell me we missed it again  
You'd think there would be a big crowd  
But there's nobody, there's nobody here

Clack clack - clackety clack - clack clack  
Clackety clackety clack clack - clackety clack

No look - the train's over there  
Gotta go back - go back up the stairs  
And go down on the other side  
If we're going to - if we're going to ride

Clack clack - clackety clack - clack clack  
Clackety clackety clack clack - clackety clack

Hey you! Hey you at my back  
You're standing right on my foot  
You stupid son of a bitch  
You son of - you son of a bitch

Oh man - I'm sorry 'bout that  
I didn't know where your foot was at  
I didn't mean to do you like that  
'Cause it wouldn't be - it wouldn't be cool  
To treat you like such a fool  
So don't get all bent out of shape  
I jus' wanna stay in the groove  
And keep our relationship smooth

Hey quit! Hey quit with this stuff  
Enough I - enough is enough  
Get on - get on the train  
C'mon - get on the train  
We got - we got something to say  
We got to - introduce a play

Hey look - look who's coming on board  
It's Louie Louie  
Louie Louie  
It's Louie the Shadow

Here come Louie the Shadow on the afternoon train  
He makes his home by the park - he sleeps out in the rain  
He's an objects collector - a dreamwatcher - matchmaker too  
Here comes Louie riding the subway  
Every afternoon from Monday to Sunday  
Always got something to tell you - got something to say  
He's comin' in - he's sittin' down  
He sits by the window - the window  
He's looking out - he looks out the window - the window  
He's thinking 'bout, thinking about a story he's gonna tell  
To you - to you

## **LOUIE'S STORY**

*from The Costume Shop*

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Jack's the man - and Ginny's the woman  
They'll meet by accident this afternoon  
They have the makings of a modern day romance  
They just don't know it yet - but it's gonna happen soon  
She's a singer who doesn't sing much in public  
He's a lieutenant to a music biz tycoon  
She lives in the costume shop called The House of Secrets  
And he happens to be headed there to find something to wear  
To the party where he's expected  
Tomorrow night - a music business costume ball  
Everyone will be there - he needs to make an impression  
Your star is fading, Jack - for what are you waiting?

Your wish has come true - can't you see that  
Your wish has come true - she knows she has your interest  
Your wish has come true - though she may not admit it  
Your wish has come true

The first thing he noticed was what she was wearing  
There's something about her he can't resist  
He'll go through hell and back before it's all over  
But the lipstick on her lips says - I want to be kissed  
She's real disappointed in her audition  
That she had this morning and she thinks she blew  
She's been in search of something that's missing  
Jack beware - you'd better be careful

When wishes come true - you may think you're prepared but —  
When wishes come true - the unexpected will happen  
When wishes come true - you better be careful  
When wishes come true

## **THE LOVER'S DAYDREAM**

*from The Costume Shop*

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Lover - oh lover - I can hear you calling  
Lover - oh lover - I can hear your voice

Someone's sitting 'cross the aisle  
I feel her watching me from there  
I hope she understands how hard it is  
To hear the sound that's lost it's voice  
Forgotten by default and not by choice

Lover - oh lover - I can hear you calling  
Lover - oh lover - I can hear your voice

I remember — I remember

I remember a time when I was young  
When there was nothing to be done  
Too demanding or unreasonable  
But now that I'm older - less naive  
Do I still want to believe  
That our dreams are not unreasonable  
When it's not seasonable to dream

## **NAKED – THE BODY ALWAYS KNOWS**

*from The Costume Shop*

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Naked is a concept - naked is the truth  
Naked was the robber of their youth  
He's a wanderer and misfit - she's broken and aloof  
And somewhere in the body is evidence and proof

How does it happen - we'll try to explain  
She is his flower in the rain  
He once was her panic - she was his pain  
And now they're together again

The body reveals - what the child feels  
Buried alive - deep down inside  
The body always knows  
What the costume never shows

## **INDIAN SUMMER**

*from The Costume Shop*

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Soft breeze and starlight - warm days and cool nights  
End of November - summer remembers  
Winter is coming - I hear the drumming

As the wind blows - so the crow flies  
As the world turns - so the sun rise  
As the days go - so the time flies

Soft breeze and starlight - warm days and cool nights  
(As the wind blows - so the crow flies)  
End of November - summer remembers  
(As the world turns - so the sun rise)  
Winter is coming - I hear the drumming  
(As the days go - so the time flies)

Indian summer — Indian summer — Indian summer

## WAY STATION

*from The Costume Shop*

1993 © 1994, 2022 Roger Lienke

Way station alone in the wind - all by itself  
Not one person who's ever been introduces themselves  
Strangers on a train - passengers of fate  
Brush by each other - back to hurry up and wait

At the way station  
(ah oh oh)  
At the way station  
(whoa oh oh)  
At the way station  
(oh oh oh)

Connections – ones never made - ones we let go by  
Attention – that never gets paid - ones that grace our lives  
Refugees of time – casualties of love  
Ignore each other – until push comes to shove

At the way station  
(ah oh oh)  
At the way station  
(whoa oh oh)  
At the way station  
(oh oh oh)

(Instrumental)

Way station in the back of your mind - inside yourself  
Not one notion what you may find - out about yourself  
Strangers on a train - passengers of fate  
Stop to discover - stop before it's too late

At the way station  
(Like the rain that falls on the field)  
At the way station  
(Makes the tall grass in the wind bend harder)  
At the way station  
(A flashing red light that's gaining ahead)  
At the way station  
(Tells the train to stop 'fore it goes any farther)  
At the way station  
At the way station



## **ONE OF THOSE ACCIDENTS**

*from The Costume Shop*

© 1985, 2022 Roger Lienke

One of those accidents has put me her tonight  
You couldn't be more right  
It must be just a dream I'm having  
One of those accidents too good to be true  
Would it bother you much if I accidentally  
Fell in love with you

One of those accidents has caught me by surprise  
And brought me down to size  
You've got me in a spin I can't stop  
One of those accidents from out of the blue  
Would it bother you much if I accidentally  
Fell in love with you

Something's happening to me  
Call it chance or destiny  
Is it my imagination  
Or this simple explanation

One of those accidents – I never would have guessed  
My life could be so blessed  
My crystal ball was not expecting  
One of those accidents to happen to me  
Would it bother you much if you accidentally  
Fell in love with me

Something's happening to me  
Call it chance or destiny  
Is it my imagination  
Or this simple explanation

One of those accidents has put me here tonight  
You couldn't be more right  
It must be just a dream I'm having  
One of those accidents too good to be true  
Would it bother me much if I accidentally  
Fell in love with you

## **COAX ME**

*from The Costume Shop*

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I want you to coax me  
Coax me to kiss you  
You never know what a little persuasion will do  
I want you to coax me and then maybe I just might  
Give you the benefit of the doubt  
I don't know how long I can hold out  
But you could make your mind up  
And give it - give it - give it your all

Coax me - coax me - coax me  
That's what I want you to do  
Coax me - coax me - coax me  
That's all I'm asking of you

Coax me - coax me - coax me  
That's what I want you to do  
Coax me - coax me - coax me  
That's all I'm asking of you

I want you to coax me - coax me to love you  
Maybe you are the one - and not just anybody will do  
I want you to coax me - to caress me and - hold me tight  
I may be more than you bargained for  
My love's not sold in convenience stores  
But you could make your mind up  
And give it - give it - give it your all

Coax me - coax me - coax me  
That's what I want you to do  
Coax me - coax me - coax me  
That's all I'm asking of you

Coax me - coax me - coax me  
That's what I want you to do  
Coax me - coax me - coax me  
That's all I'm asking of you

## **IN THE CITY OF SHADOWS**

*from The Costume Shop*

1996 © 2022 Roger Lienke

In the city of shadows  
In the blue black of the night  
There's a someone who's keeping  
Their shades pulled down tonight

So I sit by my window  
Though I don't know what for  
'Cause it's only a shadow  
I see anymore

I could sit forever sequestered this way  
And nothing would come from it  
But for one glimpse of you  
In the flesh one day  
What I wouldn't do for it

In the city of shadows  
In the corner of my room  
I sit mulling over  
This vision I have of you

This vision I have of you

# LAY IT ON THE LINE

*from The Costume Shop*

1998 © 2022 Roger Lienke

They put your name up in lights today  
    They put my name up?  
(Yeah) they put your name up in lights today  
    They put my name up?  
    I can't believe it's true  
Would you believe me if I told you  
    They put my name up in lights today?  
(Yup) They put your name up.

Show business - making it everybody's business  
What do you have to show for yourself  
Take it outta the closet - lay it on the line  
Take it outta the closet

But - what is the purpose - what is the reason for it  
What's it gonna do for me - what's it gonna cost me  
What is the price I'm gonna have to pay for it  
What's it all about - somebody tell me

Show business - making it everybody's business  
What do you have to show for yourself  
Take it outta the closet - lay it on the line  
Take it outta the closet - lay it on the line  
Take it outta the closet - lay it on the line

    The line - the line - the line  
It's your line - it's your line  
    What if I forget my lines?  
    What if I forget my lines?

    They took my name off of the marquee  
They took your name off?  
    They took my name off of the marquee  
They took your name off?  
Oh - I can't believe it's true  
    Would you believe me if I told you  
    They took my name off of the marquee  
They took your name off? They can put it back up

Show business - making it everybody's business  
What do you have to show for yourself  
Take it outta the closet - lay it on the line  
Take it outta the closet - lay it on the line  
Take it outta the closet - lay it on the line

The line - the line - the line  
It's your line - it's your line  
What if I forget my lines?  
What if I forget my lines?

(That's show business)

Take it outta the closet - take it outta the closet  
Take it outta the closet - lay it on the line

## **THE LOVE I FOUND**

*from The Costume Shop*

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I found my sugar at the bottom of the cup  
I found my sunshine when the moon was almost up  
When the leaves stopped clinging to the trees  
And the snow started sticking to the ground  
Then the love I resigned to never find  
Was the love I found

I found my flower where the soil had turned to clay  
I found my fire - in the ashes cold and gray  
When all answers to the riddle had been tried  
And both ends against the middle tied and bound  
Then the love I resigned to never find  
Was the love I found

All at once you're standing there  
Right in front of me  
And I don't believe it's happening - happening to me  
All at once there's music and I could dance around  
For the love I'd never find is the love I found

I found my sugar at the bottom of the cup  
I found my sunshine when the moon was almost up  
When the leaves stopped clinging to the trees  
And the snow started sticking to the ground  
Then the love I resigned to never find  
Was the love I found

All at once you're standing there  
Right in front of me  
And I don't believe it's happening - happening to me  
All at once there's music and I could write a song  
(But) I don't believe we met today - I've known you all along  
And all at once there's music and I could dance around  
For the love I'd never find is the love I found

# SHOW ME THE MAN THAT YOU ARE

*from The Costume Shop*

1998 © 2022 Roger Lienke

Somebody believe it's magic - somebody believe it's true  
Somebody needs somebody - somebody like you  
Somebody is in your corner - somebody is watching you  
Somebody wants somebody - somebody like you

Oh - I believe in miracles - a miracle is happening  
Oh - I believe in miracles - a miracle is happening  
Oh - I believe in miracles - a miracle is happening  
I believe

Gone is the mask - there's a face in its place  
    She said  
Show me the man that you are  
I know you're a man but you're mine to command  
    She said  
Show me the man that you are  
The man that you are

Somebody would give you diamonds  
Somebody give the world to you  
Somebody love somebody - somebody like you

Oh - I believe in miracles - a miracle is happening  
Oh - I believe in miracles - a miracle is happening  
Oh - I believe in miracles - a miracle is happening  
I believe

Gone is the mask - there's a face in its place  
    She said  
Show me the man that you are  
I know you're a man but you're mine to command  
    She said  
Show me the man that you are  
The man that you are  
The man that you are - the man that you are

# **COSTUME SHOP**

*from The Costume Shop*

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Welcome to - welcome to the costume shop  
Welcome to my world  
Welcome to - welcome to the place you pick and choose  
The you you'll use - the you you'll lose  
The you that you'll become  
Welcome to - welcome to my world

I got stuff and it's something that I never get enough of  
I got stuff running in and out my ears  
I got stuff and it's making me like crazy man  
I can't get enough stuff - what if it should disappear  
Where would I be without this stuff defining me  
Making me crazy with desire  
I got a need as big as buildings you can see  
I kid you not - I really got to have this stuff

I am afraid I am a gunfighter  
I am afraid I am a priest  
I am afraid I am a lion tamer  
Can't tell the beauty from the beast  
I am afraid I am a human being - human being  
Human - Being

*(Next three sections overlap)*

(1)  
Welcome to - welcome to the costume shop  
Welcome to my world  
Welcome to - welcome to the place I keep my shoes  
And belts and boots - and all the things I own  
Welcome to - welcome to my world

(2)  
I got stuff - I've collected, very rare and hard to find it  
I got stuff - items like you've never seen  
I got stuff - from uncommon to bizarre  
It all depends on who you are  
It doesn't matter who you've been  
There's stuff for you - there's stuff for me  
There's stuff for everybody - wouldn't you agree  
What would life be without this stuff  
Except an empty pane of glass - nothing would last  
Without this stuff



(3)

I am afraid - I am an astronaut - I am afraid I am a king  
I am afraid - I am a daredevil - who's not afraid of anything  
I am afraid - I am a human being - human being  
Human - Being

When you're living in the world  
    When you're living in the world  
And you wanna get the girl  
    Yeah you wanna get the girl  
Then you better have the stuff that really works  
    The stuff that really works

Time - time - you got time but don't let time run out on you  
Time - time - you got time but don't let time run out on you  
Before the evening's over  
Before the night is through with you  
Stop and think it over - but don't let time run out on you  
Time - time - you got time  
Better use your time while you got time

Welcome to - welcome to the costume shop  
Welcome to my world  
Welcome to - welcome to the place you pick and choose  
The you you'll use - the you you'll lose  
The you that you'll become  
Welcome to - welcome to my world

Welcome – welcome - welcome to the costume shop  
Welcome to the costume shop

## **DREAMS – THE MUSE OF BIG SINKS**

*(from The Costume Shop)*

© 1993, 2022 Roger Lienke

Dreams are like water - they run through my fingers  
I sit and watch them - run through my fingers  
Dreams are like water - now and forever  
Now and forever more

Cherish and keep them - as long as they let you  
Try to remember - they won't forget you  
Dreams are like water - now and forever  
Now and forever more

# WHEN THE WOLF GETS OUT

*(from The Costume Shop)*

© 1985, 2022 Roger Lienke

Take your outside in - and let your inside out  
Make me sink or swim - make me scream and shout  
Can't you see I'm free - I've let my demons out  
What comes over me - when the wolf gets out  
And the clock strikes three  
I hear the wind begin to howl - the wolf is on the prowl

So kiss me won't you please - you please me when we kiss  
Makes me feel at ease - when I feel like this  
There's a certain tease - you know I can't resist  
What comes over me - when the wolf gets out  
And the clock strikes three  
I hear the wind begin to howl - the wolf is on the prowl

When the wolf gets out  
When the wolf gets out  
When the wolf gets out  
When the wolf gets out

The wolf has a way of making games out of things  
Pinning butterflies up by their wings

When the wolf gets out - do you run and hide  
Do you scream and shout - do you start to cry  
Does your in go out - and take your out inside  
What comes over me - when the wolf gets out  
And the clock strikes three  
When the moon is full in size - the wolf begins to rise

When the wolf gets out  
When the wolf gets out  
When the wolf gets out  
When the wolf gets out

When the wolf gets out  
When the wolf gets out  
When the wolf gets out  
When the wolf gets out

# **BROKEN**

from The Costume Shop  
1998 © 2022 Roger Lienke

Worlds apart - there's an ache in the years  
Rocking the cradle that houses your fears  
Follow the lines in your face - they're like roads  
Leading you back - until the mirror explodes

Worlds apart - there's an ache in the years  
Rocking the cradle that houses your fears  
Follow the lines in your face - they're like roads  
Leading you back - until the mirror explodes

Shattered and scattered and broken — like dreams

Shattered and scattered and broken like dreams  
There's an emptiness about to burst at the seams

Shattered and scattered and broken — like dreams

## **LOVE TRAVELS**

*(from The Costume Shop 1998)*

1996 © 2022 Roger Lienke

I'm crazy sad - I'm sad-eyed blue  
I don't know what in the world I'd do  
Without your love to see me through  
I'm crazy sad for fear of losing you

But love travels  
Over land and sea  
Love travels  
I can feel you touching me  
And as the grief of being 'part from you unravels  
I take comfort in the thought that love travels

Yes love travels  
Over land and sea  
Love travels  
I can feel you touching me  
And as the grief of being 'part from you unravels  
I take comfort in the thought that love travels

Love travels

## **CAN'T MAKE UP MY MIND**

*from The Costume Shop*

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I can't make a decision - I can't make up my mind  
I must be going crazy - I must be going blind  
Welcome to my dilemma - stuck on the horns  
Between black and white - between either / or  
Black and white — either / or

My body is a costume that doesn't seem to fit  
It's a game I cannot win and I think I'd rather quit  
Whoa - I give up - I don't even care  
Why should I try finding something to wear?  
What should I wear - there's nothing to wear

Whoa oh - it's quicksand on which I stand  
It's not concrete anymore

I can't make a decision - can't make up my mind  
I must be going crazy - I have lost my mind  
I can't make a decision - I must be going crazy  
I can't make a decision - I think I've lost my mind  
I can't make a decision - I must be going crazy  
I can't make a decision - I can't make up my mind

Whoa oh - it's quicksand on which I stand  
It's not concrete anymore

## WINDOW OF RISK

*from The Costume Shop 1998*

1992 © 1994, 2022 Roger Lienke

Want to believe – there's something there  
Want to belong – belong somewhere  
You can hold on to what you got or you can let go  
Invest your time in the plans you plot  
But you can never know  
So pull up your bootlace and pack up your suitcase  
Push your boat into the wind and let it blow

You can't go home – the past is a blur  
You are alone – you always were  
Take a last look – tell me what you see – have a good cry  
Find a central theme – a philosophy that you can live by  
It's no use pretending – your old world is ending  
Close your eyes – make a wish – and let it blow

When the winter is long – and the summer is quicker  
And your comfort zone's gone and the air's gettin' thicker

Open up a window of risk – open up a window of risk  
Open up a window – a window – a window of risk  
Open up a window of risk – open up a window of risk  
Open up a window – a window – a window of risk

When the snow has come to the mountaintop  
And the gap is closed  
Take a narrow path on the edge of a drop  
And follow your nose  
Your blackout is over – you're sad but you're sober  
Put the fire up to the fuse and let it blow

When the winter is long and the summer is quicker  
And your comfort zone's gone and the air's gettin' thicker

Open up a window of risk – open up a window of risk  
Open up a window – a window – a window of risk  
Open up a window of risk – open up a window of risk  
Open up a window – a window – a window of risk

Open up a window – a window  
A window of risk

## **INJURED PARTY**

*from The Costume Shop*

1993 © 1994, 2022 Roger Lienke

Who is – who is the injured party  
Who made – who made the big mistake  
Pieces of puzzles – arrested development  
Night after night I am in a predicament

Come get me out – you're not the victim  
But you scream and shout  
Where is my sympathy – who is the real  
Injured party

Who is – who is the cat's pajamas  
Who says – who says that you're the one  
Turn up your nose – you are lost in your vanity  
If I would let you – you'd threaten my sanity

Can't get you out – you're not the victim  
That you make yourself out to be  
Where is my sympathy – who is the real  
Injured party

You're not the one – I am the one  
You're not the one – I am the one who's been down  
Through the wound – and back through the womb  
Won't somebody now – tell me who is the real  
Injured – party



# **TYPHOON**

*from The Costume Shop*

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It's fun to get dirty daddy  
It's fun to get your foot stuck in the mud  
Never let them know that you're out for their blood  
Before you cut them down to size

You want to get back where you started  
You want to get back to where you're coming from  
I'm going to make you mine  
I'm going to make you want me  
Before I cut you down to size

I'm going to hit you soon  
Hit you like a typhoon  
Typhoon

You keep yourself undercover  
You're always in disguise - but you're not fooling me  
You might as well resign yourself  
You'll never be free  
I have found your hiding place

I'm gonna hit you soon  
Hit you like a typhoon — typhoon — typhoon

# MY SHAME HAS YOUR EYES

*from The Costume Shop*

1998 © 2022 Roger Lienke

My shame has your eyes  
And all the people that you and I know  
Could tell you it's so  
Don't you remember last night when we met  
All of the lights in the city were bright

And we walked through the night  
Until the sidewalks were wet  
From the dew that was silently forming  
Then I reached out to you in the morning

My shame has your eyes  
My shame has your eyes  
My shame  
My shame has your eyes  
Your eyes

My shame has your eyes  
And all the mem'ries that come into view  
Remind me of you  
I cannot help it - this sadness I feel  
I'm astounded how deep is this sorrow within

And it feels like I'm drowning  
But sorrow can swim  
It's not only for you I'm pretending  
To be free from this shame never ending

My shame has your eyes  
My shame has your eyes  
My shame  
My shame has your eyes  
Your eyes  
Your eyes

## **THE PARTY IS LIFE**

*from the Costume Shop*

1998 © 2022 Roger Lienke

You got to be kidding - you got to be kidding me - you got to be kidding me  
Too much has happened - too much history - too much is happening  
Faster and faster my life keeps eluding me  
Faster and faster the time goes by  
External relations - internal dissonance - the life of the party – we're the life of the party

Come to where the party is - you can be what you wanna be  
It's such a heavenly night  
Make up - costume jewelry - plenty of Tom Foolery  
Something is bound to go right

Look at her - look at him - look at him look at her  
Look at her look him over  
Look at all of these people looking like they've never been  
So intensely interested in the one beside the one that they came in with

Oh hello - how are you  
Tell me what's new - what's new - what's new  
Good to see you - good to see you  
How you been - how are you - how are you

I feel like this could go on like this forever  
Nothing would ever have to change  
Then I could keep you straight in my feelings  
And I would not have to feel like such a stranger – like a stranger

What's up - what you doin' now - what have you been up to  
Where have you been all my life  
When you're standing next to me - sparks of electricity  
Dance off the edge of a knife

I feel like this could go on like this forever  
Nothing would ever have to change  
Then I could keep you straight in my feelings  
And I would not have to feel like such a stranger - like a stranger

How many times can someone say just be yourself – it'll be alright  
Before you've had enough  
How you'd like to be somebody else - how'd that be  
Come on - come on in - the party's started - it's gonna be fun  
Only - don't come as you are - let it come – undone  
And then come on in  
'Cause this is not just any party - this is the party - the party of - your life  
The party is life - oh the party is life - yes this party is life