

ROGER'S BACK

ALBUM LYRICS

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WALKING ON THE WATER

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Verse 1

I've been around - the lost and found – I've seen you there
Can't get enough – you love the stuff — it's sweet despair
Locking up yourself in cages
Just so you can rattle the bars
You tell me that you're going through stages
I liked you better parking cars
Than walking on the water

Verse 2

It's getting late – it's half past eight – I'd better go
A show to do – from ten to two – I'll have you know
I've got to turn the other cheek
Or else you're gonna slap my face
I'd rather that you call me weak
Than end up as a basket case

Bridge

One more crazy person
What's a lonely boy to do
Sit inside by the television
Watching for a better view

(Verse 1)

Tag

Walking on the water
Walking on the water

IT'S ALL OVER AMERICA

1984 © 1985, 2022 Roger Lienke

Chorus

It's all over America
It's all over America
It's all over America
It's all over America

Verse 1

Drawbacks – cutbacks – setbacks
Banks are getting robbed
Paint the future jet black – rioting and mobs
Very frightened people – trying to keep their jobs
We might have to sell our television

(Chorus)

Verse 2

Mothers – fathers – children
If all of us get killed
Who will watch the ballgames – get prescriptions filled
Who will pay the monthly – electrical bills
Shop at the shopping malls and the delis

(Chorus)

Bridge

We put our stock in plastic rainbows
Hang our asses out the window
Can't go broke when you've got nothing to start with
What can they steal that we simply cannot part with

(Chorus) 2x

Tag

It's all over America – It's all over America

ONE TIE ALL TIE (THE PACT OF DARKNESS)

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Verse 1

Wholesale lovers – fashion ladies – standing in a row
Waiting for – some window shopper – to come and take you home
Hold on to him golden girl – before you grow too old
Just remember what I told you – about one tie all tie
One tie all tie

Verse 2

Two-way mirrors – one-way tickets – will it come to pass
Your prince charming – Casanova – shows his face at last
Now you see it – now you don't – it happens way too fast
But there's something in the rules – about one tie all tie
One tie all tie

Bridge

Look at that – look at that – look at that – look at that girl
Look at that – look at that – look at that – look at that girl
Such a beautiful face – such a beautiful smile
She's caught your eye
She's one in a mil' – she's dressed to kill – one tie all tie

Verse 3

Cat's and kittens – the apple's bitten – and now my job is done
You're in clover – it's all over – you have had your fun
And now you give your soul to me – your new life has begun
But it's written in the rules – about one tie all tie – one tie all tie
One tie all tie - one tie all tie
One tie all tie - one tie all tie
One tie all tie

(Bridge)

ONE OF THOSE ACCIDENTS

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Verse 1

One of those accidents has put me here tonight
You couldn't be more right
It must be just a dream I'm having
One of those accidents too good to be true
Would it bother you much – if I accidentally
Fell in love with you

Verse 2

One of those accidents has caught me by surprise
And brought me down to size
You've got me in a spin I can't stop
One of those accidents from out of the blue
Would it bother you much – if I accidentally
Fell in love with you

Bridge

Something's happening to me
Call it chance or destiny
Is it my imagination
Or this simple explanation

Verse 3

One of those accidents I never would have guessed
My life could be so blessed
My crystal ball was not expecting
One of those accidents to happen to me
Would it bother you much – if you accidentally
Fell in love with me

(Bridge)

(Verse 1)

Tag

One of those accidents – one of those accidents is happ'ning to me
One of those accidents – one of those accidents is happ'ning to me
One of those accidents – one of those accidents is happ'ning to me
 (One of those accidents is happening to me)
One of those accidents – one of those accidents is happ'ning to me
 (One of those accidents is happening to me)
Is happ'ning to me

FLYING OVER AGAIN

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Verse 1

I'd like to be - like the bird up in the tree
Living in sweet harmony – with the wind that's like a sea
Ah – then I'd know – a sure and perfect way to go
Down to the south of Mexico
Later tomorrow there'll be snow

Chorus

When the winter's over – riding the wind
I'll come flying over again

Verse 2

I'd like to be – like the gull over the sea
Floating so aimless and free – wherever the breezes carry me
To soar – to glide – on the tailwind that I ride
'Cross the Atlantic Ocean wide – the spirit of freedom by my side

(Chorus)

Bridge

Over the border line – my soul's at ease
Sailing upon a southern breeze – soaring up through the trees
Into the open sky – below the clouds
The darkening night is falling down
The rustle of wings - the only sound

(Verse 1)

(Chorus) 2x

GOOD TO YOURSELF

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Verse 1

You can be what you wanna be
Whenever you want it in your heart
You can see what you wanna see
Whenever you see it in your heart

Chorus 1

Be what you are – you'll shine like a star
Whether you're near or seen from afar
Don't you see life will be good to you - if you're good to yourself

Verse 2

You can do what you feel like
Whenever it feels right in your heart
Follow through when you feel like
Whenever it feels right in your heart

Chorus 2

Don't sink so low – where did you go
Where is the you that I used know
Don't you see life will be good to you - if you're good to yourself

Bridge

Don't you know it's only mind over matter
You keep searching and I hope you'll find it
Your angel rides on the demon's back
It's love and not a heart attack
That's calling you – calling you – calling to you

Verse 3

You can hear what you wanna hear
Whenever you listen with your heart
You can hear trouble disappear
Whenever you listen with your heart

Chorus 3

Don't talk too loud and don't be too proud
But don't let yourself get lost in the crowd
Don't you see life will be good to you - if you're good to yourself

Tag

Don't you see life will be good to you - if you're good to yourself
Don't you see life will be good to you - if you're good to yourself

TALKING PICTURES, SILENT SCREAMS

© 1985 Roger Lienke

Verse 1

Too much talk about it – keeps the mind from being free
Too much talk about it – in a glass menagerie
Making love with a China doll – upon the shelf with store-bought figurines
It's a dream of mine – with written lines and torrid scenes

Pre-Chorus 1

Can I have just a minute of your time – to call mine
That belongs to no one else but me
To talk about the most important things in life – to me

Chorus

Talking – talking pictures – talking pictures – silent screams

Verse 2

Too much talk about it – is a lonely place to be
Too much talk about it – kills the spontaneity
Wearing masks that are plaster cast impressions – of the way we used to be
It's a frame of mind – an attitude – a panoply

Pre-Chorus 2

Turning back the pages of your mind – you will see
That's it's going to take some time to find
The picture-perfect setting – for your ultimate fantasy

(Chorus)

Bridge

Too much talk about it – won't you listen to me please
Too much talk about it – is a symptom of disease
All this rationalizing – moralizing – intellectuality
Makes a borderline schizophrenic personality

Instrumental

All this rationalizing – moralizing – intellectuality
Makes a borderline schizophrenic personality

Pre-Chorus 3

Let's not talk about it for a while – you and I
Have the best years of our life ahead
Let's go to bed and hold each other close and tenderly

(Chorus) 2x

I'D RATHER NOT GO OUT TODAY

1977 © 1985 Roger Lienke

Verse 1

Here's a song I hope you'll like – it's about my life
Tells a tale of happiness – tells a tale of strife

Pre-Chorus 1

I was born a lover – second son of a man who is married to mom
And now I'm on my own – I spent the winter (on the phone)
Wondering how we made a mess of our lives
Last summer – last summer

Chorus

I'd rather not go out today
Thank you anyway

Instrumental

(Pre-Chorus 1)

Chorus 2

I'd rather not go out today

Bridge

No – I don't want to leave my home (not today)
No – I don't want to leave my home (go away)
No – I don't want to leave my home (not today)
No – I don't want to leave my home (go away – go away – go away)

Verse 2

When I'm filled with bitterness – I try to concentrate
I tell myself it's better now – and that it's not too late

Pre-Chorus 2

To remain a lover – who believes in himself and in somebody else
His loving arms can hold – I spent the winter
Wondering if we'll spend the rest of our lives
Together – together

Chorus 3

I'd rather not go out – I'd rather not go out
I'd rather not go out today

EVER BINDING LOVE

© 1985 Roger Lienke

Verse 1

The road that leads to nowhere – is the road I leave behind
The road that leads to your heart – is the road I'm trying to find

Pre-Chorus 1

The silence slips around me like a glove – I feel your love

Chorus

Like a light that's blinding – comes your ever binding love

Verse 2

The wave upon the ocean – leaves a pattern in the sand
So destiny in motion – carves the lines upon your hand

Pre-Chorus 2

The wonder of the one I'm thinking of – I feel your love

(Chorus)

Bridge

Break my heart – and watch me suffer
Break my heart – and you will see
I am yours – now and forever
I am yours – eternally
Eternally

(Verse 1)

(Pre-Chorus 1)

Chorus 2

Like a light that's blinding – your ever binding love

Tag

Ever binding love
Like a light from up above – it's your ever binding love
It's a light from up above – it's your ever binding love
Like a light from up above
It's your ever binding love

A MAN AMONG MEN

© 1985 Roger Lienke

Verse 1

You don't have to be lonely – for the rest of your life
It's alright to be – just one of the people
All the stars that there are – are not in Hollywood skies
It's alright to be – just one of the people

Bridge 1

Going to Sunday afternoon brunch
Taking a ride together on bikes
Doing whatever the other one likes
Because you don't have to have your own way

Verse 2

Down the end of the hall – there is a room without walls
It's alright to be – just one of the people
When you've come to an end – you start beginning again
It's alright to be – just one of the people

Bridge 2

Leading a very ordinary life among friends – with family ties
A fool is infinitely more wise
Than the man who can't admit that he lies – to himself
About his accomplishments and his advances in life
And about the people he knows – and how that they're the cause
Of all his trouble and strife
And how – if they weren't there
To put up the obstacles and be impediments to his way
He'd be on top of the world – he'd be world famous today

Chorus

'Cause he's a man – he's a man among men (he'll tell you again)
That he's a man – he's a man among men (yeah)

(Verse 1)

(Bridge 2)

(Chorus) 2x

WHEN THE WOLF GETS OUT

© 1985, 2022 Roger Lienke

Verse 1

Let your outside in – and let your inside out
Make me sink or swim – make me scream and shout
Can't you see I'm free – I've let my demons out
What comes over me – when the wolf gets out – and the clock strikes three
I hear the wind begin to howl – the wolf is on the prowl

Verse 2

So kiss me won't you please – you please me when we kiss
Makes me feel at ease – when I feel like this
There's a certain tease – you know I can't resist
What comes over me – when the wolf gets out – and the clock strikes three
I hear the wind begin to howl – the wolf is on the prowl

Chorus

When the wolf gets out
When the wolf gets out
When the wolf gets out
When the wolf gets out

Bridge

The wolf has a way of making games out of things
Pinning butterflies up by their wings

Verse 3

When the wolf gets out – do you run and hide
Do you scream and shout – or do you start to cry
Does your in go out – and take your out inside
When the wolf gets out – and the clock strikes three – what comes over me
I hear the wind begin to howl – the wolf is on the prowl

(Chorus) 2x

HUMAN BEING

© 1985 Roger Lienke

Verse 1

I am afraid – I am a gunfighter
I am afraid – I am a priest
I am afraid – I am a lion tamer
Can't tell the beauty from the beast
I am afraid – I am a human being – human being
Human
Being

Verse 2

I am afraid – I am an astronaut
I am afraid – I am a man
I am afraid – I am a movie star
And I don't get paid to lose my tan
I am afraid – I am a human being – human being
Human
Being

Bridge

And I want to go home to my house
And get back to the garden
I beg your pardon
I never said I was brave
New world I can't save you
Head for the grave on your own
I want to go home

Verse 3

I am afraid – I am a missionary
I am afraid – I am a king
I am afraid – I am a daredevil
Who's not afraid of anything
I am afraid – I am a human being – human being
Human
Being

(Bridge)

Tag

I am afraid – I am a human being
Human Being – Human Being – Human Being
Human
Being

HIT AND RUN MAN

(from Roger's Back)

1980 © 1985, 2022 Roger Lienke

Verse 1

Who's always willing – whenever you're not
Who's always cool – whenever you're hot
Who's always ready – after it's over
Who's up and gone – before it's begun

Verse 2

Who leaves his dishes – stacked in your sink
Who flicks his ashes – into your drink
Who writes his number – upon your wall
Oh who is the greatest – of them all

Chorus

It's the hit and run man
He gets it while he can
It's the hit and run man
He gets it while he can
He'd better take it and run

Instrumental

Verse 3

Give him a reason – give him the truth
Give him an answer – give him some proof
Who was the robber – of your youth
And who was the sniper – on the roof

(Chorus)

Tag

Take it and run – take it and run
He'd better take it and run
Take it and run – take it and run
He's the hit and run man – he gets it while he can
He's the hit and run man – he gets it while he can

GENEVIEVE

(from Roger's Back)

1979 © 1981, 1985 Roger Lienke

Verse 1

Genevieve - how could you leave - take my heart away
I need you so - how could you go - leave me here this way
My Genevieve - you broke my heart - and turned away
I'll never need you more than I do today

Verse 2

My Genevieve - I moan and grieve - every single day
My nerves are shot - I'm overwrought - since you went away
My Genevieve - I lie awake - and think of you
I can't close my eyes - my heart will break in two

Bridge

The summer sun is setting - my best friends are betting
You won't come back to me
And now they got me thinking it's a real possibility

Chorus

Genevieve - if you come back to me - I will be
A very stout and noble scout
You will see - my Genevieve

Verse 3

Genevieve - how could you leave - take my heart away
I need you so - how could you go - leave me here this way
My Genevieve - I lie awake - and think of you
I can't close my eyes - my heart will break in two

Instrumental

Pre-Chorus

Come back - baby - I love you like crazy
Gen - Gen - Genevieve (repeated)

Chorus

Genevieve - if you come back to me - I will be
A very stout and noble scout
You will see - my Genevieve

(Chorus)

MY JACK

© 1972 John Cameron (AVCO Embassy Music Pub. Co., through the line “you’re my dream come true” / additional lyrics and music by Roger Lienke 1985

Verse 1

The rainbow in the sky – the sunshine in my eye
You’re everything to me – my Jack
A silver running stream – a lazy summer dream
You’re everything to me – my Jack

Bridge

You’re my world – you’re my life – you’re my dream come true
In my heart there’s a place that was meant for you

Verse 2

And now you have arrived – my life has come alive
You’re everything to me – my Jack

Instrumental

(Bridge)

(Verse 2)

Tag

My boy – what joy – my boy
My boy – what joy – my boy
Come alive – come alive – come alive
Come alive – come alive – come alive
He-e-e - - - Yes – yes – yes
He-e-e - - - Yes – yes – oh yes
Come alive