

LIVE TRX 1994

ALBUM LYRICS

Table of Contents

- | <u>ONE</u> | <u>TWO</u> |
|---------------------------------------|-------------------------------------|
| 1. This Time | 1. Yesterday / What Was Her Name |
| 2. In the Jungle | 2. In the Mood to Go |
| 3. River of Love | 3. The Space Between the Notes |
| 4. I Must Have Been Wrong | 4. I Can't Get You Off of My Mind |
| 5. Saturated Fat | 5. Los Angeles |
| 6. Enough About Me Already | 6. I Got the Bug |
| 7. Kick the Can | 7. The Things You Do |
| 8. Get All Excited | 8. Marella |
| 9. Open Your Heart | 9. Window of Risk |
| 10. You Gotta Do What
You Gotta Do | 10. Slide Down |
| 11. Must Be Something
I Can Do | 11. You Still Turn Me On |
| 12. Influence | 12. Mother's Nature – Father's Time |
| | 13. Oklahoma City |

THIS TIME

1993 © 2022 Roger Lienke

Chorus

This time I'm the one that's leaving
This time – this time
This time I'm the one that's leaving you
I'm leaving ...
This time I'm the one that's leaving
This time – this time
This time I'm the one that's leaving you
I'm leaving

Verse 1

On a quest for the impossible
Disconnected I spent my time in jail
The truth lies in the unaccountable
Far in back of the wind that wails

(Chorus)

Verse 2

You can't hurt me I'm invincible
There's no chains in the world can hold me down
Certain people are un-convincible
By the time that they come around

Bridge 1

Indifferent circumstances – nobody cares
In different circumstances – somebody would care
Caregiver don't – caregiver don't – caregiver don't give a care
Caregiver don't – caregiver don't – caregiver don't give a care

Bridge 2

Indifferent circumstances – nobody cares
In different circumstances – somebody would
It's not that I don't – It's not that I don't
It's not that I don't care – I care – I care
I care but

(Chorus)

I'm leaving you

IN THE JUNGLE

1978 © 1980, 2022 Roger Lienke

Verse 1

If I could be in New York on the 4th of July
I'd be home – I'd be home
If I could get to New York on that 4th of July
I'd be home – I'd be home

Verse 2

And if a UFO gave me a ride to Mars
I would go (I would go) – I would go (I would go)
If they would drop by New York on the 4th of July
I would go (I would go) – I would go (I would go)

Chorus

I wanna see the people – the people
The mess of our lives
We're making in the jungle – the jungle
The best of our lives

Verse 3

And if The Reaper come and beckon me to him
I will hide (I'm not ready to go) I will hide
Until I get to New York on that 4th of July
On the other side (I will hide) – I will hide (I will hide)

(Chorus)

Verse 4

If I could be in New York on the 4th of July
I'd be home (God knows I love to roam) – I'd be home (I'd be home)
If I could get to New York on that 4th of July
I'd be home (I'd be home) – I'd be home (I'd be home)

Tag

In New York – I'd be home (I'd be home) – in New York (I'd be home)
Where the people are – ah ah ah – New York
Gonna be a star – ah ah ah – New York
In the bright lights – of the big city – New York – you look so pretty
In New York – in New York City – in New York – in New York City
I get so high-i – sky high – high – high – high so-ci – high society
NYC – is calling me
Little Boy – come on home – to New York – come on home
New York – New York

RIVER OF LOVE

1981 © 2022 Roger Lienke

Verse 1

Jump back – it's a surprise attack
Quick Jack – out from a cul-de-sac
Right smack in the middle
Of the river of love

Verse 2

Hot stuff – it's not good enough
Hang tough – it's not hard enough
Gonna suffer a little
In the river of love

Bridge

Oh you can't take it
No you can't take anymore – it's too much to bear
I hear myself say it
All is fair in love and war
But you don't care

Chorus

So go cry your eyes out – there's nothing I can do
I could say I'm sorry but it wouldn't be true
You asked for it – you're gonna have to see it through

Verse 3

Let's dance – to this circumstance
One chance – to make sweet romance
If you answer the riddle
Of the river of love

Verse 4

Hot stuff – it's not good enough
Hang tough – it's not hard enough
Gonna suffer a little
In the river of love

(Bridge)

(Chorus) 3x

Tag

Through the white water (4x)

I MUST HAVE BEEN WRONG

1982 © 2022 Roger Lienke

Verse 1

I caught a glimpse of somebody
I thought it was you
Running on the beach and I tried my best to reach you
But I couldn't catch up to you

Bridge 1

We were made for one another
Since you came along
I never thought I would discover
That I must have been wrong

Verse 2

I thought we'd last forever
It didn't come true
And now by chance I hear you're living in France
And so I wrote this letter to you

Bridge 2

We will never be together
Though my love's still strong
No way of knowing whatsoever
That I must have been wrong

Chorus

Your second hand love came a minute too soon
I was trying to make a wish
While the dish ran away with the spoon
Your second hand love took a minute too long
I thought I'd never let you go and now I know
I must have been wrong

Verse 3

It was the worst – it was the best of times
That was the chance we took
We dropped the ball – pride comes before a fall
I see your face wherever I look

Bridge 3

And now sometimes I wonder whether
When I sing this song
Will this feeling last forever
That I must have been wrong

(Chorus)

I must have been wrong – I must have been wrong

SATURATED FAT

1993 © 2022 Roger Lienke

Verse 1

Chew the fat – the saturated fat – chew the fat – the saturated fat
All the airways are saturated with fat
Chew the fat – the saturated fat

Chorus

And the newspapers that force-feed you the news that's fat
The company chewed and spat back into the face of facts
An agenda to choose from that's limited to the strictly saturated fat
Saturated fat – saturated fat

Verse 2

Chew the fat – the saturated fat – chew the fat – the saturated fat
All the magazines are saturated with fat
Chew the fat – the saturated fat
What's the public going to think of that – chew the fat – the saturated fat
Use the pat and tried and true format – chew the fat – the saturated fat

(Chorus)

Bridge 1

Images – images – so many images – so little imagination
Messages – messages – so many messages – so little communication

Verse 3

Chew the fat – the saturated fat – chew the – the saturated fat
All the airways are saturated with fat
Chew the fat – the saturated fat

(Chorus)

Bridge 2

Get the video cameras to make you look glamorous
Forget the cassette from the DAT
That shows how unique you are – if you're going to be a star
Nothing's as important as that

Tag

You're saturated – you're saturated – you're saturated
Fa fa fa fa fa FAT

ENOUGH ABOUT ME ALREADY

1994 © 2022 Roger Lienke

Verse 1

Saw a movie – cast of thousands
Cross the battleground
Tens of hundreds met their maker
On the first go ‘round
Hoist the flag boys – man the cannons
Here they come for more
There’s no winners – there’s no (only) losers
In this civil war

Pre-Chorus

So I’m going to stage a revolution before I grow too old
Yes I’m going to pose a new solution that’s worth its weight in gold

Chorus 1

But enough about me already – enough about me already – enough about me already
Enough about me – already

Verse 2

Come’s a time when making choices
Sends good men to death
Was it worth it ask the wounded
In their dying breath
Does it matter – will they remember
What was done today
Looking back you can watch the future
Slowly slip away

(Pre-Chorus)

Chorus 2

But enough about me already – enough about me already – enough about me already
Enough about me – enough about me – enough about me – already

(Verse 1)

(Pre-Chorus)

(Chorus 2)

KICK THE CAN

1975 © 2022 Roger Lienke

Verse 1

I'm gonna kick it
I'm gonna kick the can
I'm gonna kick it
I'm gonna kick the can
I'm gonna kick it
I'm gonna kick the can
Kick it to the end of the block

Verse 2

You better pick it
You better pick a good spot
You better pick it
You better pick a good spot
You better pick it
You better pick a good spot
Catch me quick – I'm gonna kick the can

Chorus

Why don't somebody come right out and say it
We love it more and more each time we play it

Verse 3

Tell all the neighbors
In the neighborhood
Tell all the neighbors
In the neighborhood
Tell all the neighbors
In the neighborhood
To put their names in the hat for the game

Verse 4

I get wicked (Why don't you do what you do – what you do – what you do – so well)
I get wicked and mean
I get wicked
I get wicked and mean
I get wicked (Why don't you do what you do – what you do – what you do – so well)
I get wicked and mean
I got the meanest kick that you've ever seen

(Chorus)

(Verse 1)

GET ALL EXCITED

1975 © 2022 Roger Lienke

Verse 1

C'mon get all excited
It's a Saturday night and we're all goin' out to the dance
Get all excited – c'mon get all excited

Verse 2

Oh ho the stars are out
And the moon is bright and I think I'm gonna make some romance
Get all excited – c'mon get all excited

Chorus 1

Oh yes we're all gonna rock it tonight
Till the music's gonna make you feel right
We're gonna have us a ball – there ain't no reason at all
We shouldn't dance to that morning light (Right? Right?)

Verse 3

C'mon get all excited
It'll make you feel good to get your day job offa your chest
Get all excited – c'mon get all excited

Verse 4

You start your heart to pumpin' and your butts to bumpin'
We'll get tired but we won't wanna rest
Get all excited – c'mon get all excited

Chorus 2

We're gonna rock it up and mess it around
To the rhythm that just won't let you down
When we get to the end we'll start all over again
And keep on dancin' to that rockin' sound
(Round and around and around and around)

(Verse 3)

(Chorus 2)

OPEN YOUR HEART

1974 © 2022 Roger Lienke

Verse 1

You won't believe the tactics I have employed
Huffing and puffing and shouting open sesame
Don't seem to help me for I like the plague you avoid

Chorus

Please open your heart
C'mon open your heart
Baby – open your heart and let me in

Verse 2

You don't perceive the fantasies you've destroyed
Tandem bicycling and rowing my boat merrily
Don't serve to soothe me 'cause lately I've been paranoid

(Chorus)

Bridge

Our love in review girl is lacking a few
Heart-rending moments together
If only you knew how you cause me to stew
Feeling so under the weather

Verse 3

The harder I try the farther you slip away
Nothing I do or I say can convince you to stay
That's why I cry – these tears are the price that I pay

(Chorus)

(Bridge)

(Chorus) repeated

YOU GOTTA DO WHAT YOU GOTTA DO

1993 © 2022 Roger Lienke

Verse 1

You gotta do what you gotta do – there is no ending
There's no way out – there is only through
(And) this is just the beginning
It'll break your heart – (it's) gonna make you suffer
Right from the start – one way or the other

Verse 2

You gotta face what you gotta face – (so) turn and face the music
(You) sacrifice what you can't replace
Learn what works and go use it
It will make no sense (it will make no sense) – there's no good reason
But it's what you're up against (what you're up against) and all your choices are leaving

Bridge

Danger – I see the danger in front of us
Anger – I feel your anger is dangerous

Pre-Chorus

I need some affection and understanding
You can knock me down and I'll still be back standing

Chorus

You gotta do what you gotta do (4x)

Verse 3

You gotta do (what you gotta do) whatever it takes – you can't stop the bleeding
Just like the sound that a cricket makes – a constant rattle of needing
(you gotta do what you gotta do)
Here it comes again (here it comes again) – just in case you missed it
Whatever shape you're in (whatever shape you're in) – don't bother to resist it

(Bridge)

(Pre-Chorus)

(Chorus) 2x

MUST BE SOMETHING I CAN DO

1979 © 2022 Roger Lienke

Verse 1

When you walk down that street
With that wiggle in your walk
People will look
And people will talk
About you
Talk about you now (yeah)
Must be something I can do

Verse 2

Got a hole in my pocket
And it's reaching to my knee
No way to stop it
Getting the best of me
Jealousy
Has got the best of me now (yeah)
Must be something I can do

Bridge

And when it's all over
It will make you cry yi-yi-i

Verse 3

Keep your dreams to yourself
She don't want to be in it
Put it back on the shelf
Forget it just a minute
Jealousy
Has got the best of me now (yeah)
Must be something I can do

(Bridge)

(Verse 1)

Must be something – must be something – must be something
I can do

INFLUENCE

1974 © 2022 Roger Lienke

Verse 1

Yes – you're an influence
Yes – you're a big influence
Yes – you're an influence
You're a good – good – good
Influence

Verse 2

Hey do you like my style
Yes I do I like your style
Hey do you like my style
Yes I do – do – do
I love you

Bridge 1

Well I wanted to know your number (yeah)
I wanted to read your book
Well I grin and I grin
But you don't grin back
Someone get me off of this hook

Verse 3

Hey could I chop your wood
I think you could chop my wood
Hey could I chop your wood
Yes you could – could – could chop my wood

Bridge 2

So now what do I do
Travel to Timbuktu
Think of the things you can learn
It's not that far to go
From here to Kokomo
Native return

(Bridge 1)

(Verse 1)

Tag

Yes – you're a good – good – good influence
Yes – you're a good – good – good influence

YESTERDAY

1964 © 2022 Roger Lienke

Verse 1

I never knew your arms
Could-a hold-a me so
I never knew your lips
Could-a kiss-a me so
I never knew there'd be a day
Like there was that day-ay-ay
I never knew
Til yesterday

Verse 2

I never knew your eyes
Could send a beam through me
I never knew your smile
Could put a gleam in me
I never knew there'd be a day
Like there was that day-ay-ay
I never knew
Til yesterday

(Verse 1)

Tag

Til yesterday – til yesterday

WHAT WAS HER NAME

1965 © 2022 Roger Lienke

Chorus

What was her name
That girl I met that night
What was her name
I asked around our little town
But no one knew where she had gone

Bridge 1

I met her at the high school dance
There my baby put me in a trance
She'll never know what she meant to me
Oh ba-a-by come back to me

Verse 1

I'll look for her til I die
She'll never know how much I cried
She'll never know what she meant to me
Oh ba-a-by I long to be in your arms – in your arms
Oh ba-a-by I long to be in your arms

(Chorus)

Bridge 2

I'll look for her wherever I go
Til the day that I die I will love her so
She'll never know what she meant to me
Oh ba-a-by come back to me

Verse 2

She never gave me a reason why
Why she denied my love
She'll never know what she meant to me
Oh ba-a-by I long to be in your arms – in your arms
Oh ba-a-by I long to be in your arms

Tag

What was her name
That girl I met that night
What was her name

IN THE MOOD TO GO

1976 © 2017, 2022 Roger Lienke

Verse 1

I wanna take you to the Mardi Gras
Honey do you feel all right
Driving through the country in an open car
Honey do you feel all right
Wheeling down through Louisiana – northern Alabama
Drivin' like a wild man – gonna get a sun tan
Oh – I'm in the mood to go

Verse 2

After New Orleans we'll head to Florida
Take a Caribbean cruise
Smokin' dope come all the way from Panama
Shaking off the stateside blues
Got a cottage in the highlands on the Virgin Islands
Overlook the ocean – everything slow motion
Oh – I'm in the mood to go

Verse 3

Snorkeling off the Yucatan Peninsula
Lysin' on a sunny beach
Talking 'bout the fun we had in Bogata
And the friends we could not reach
Down in Rio de Janeiro – pounding on a barrel
Beating on a steel drum – acting like a real bum
Oh – I'm in the mood to go

Tag

Oh – I'm in the mood to go

THE SPACE BETWEEN THE NOTES

(aka In the Space Between the Notes)

1994 © 2022 Roger Lienke

Verse 1

In the space between the notes
Between the even – odd harmonics
Between the numbers on or off
Does absence make the ear grow fonder
When the oscillating wave is sliced to little digitalized particles
Does the song remain the same – are feelings analog or digital

Chorus

Can't see the forest for the trees
Then cut them down and there's no problem
When a sound in outer space runs into things it bounces off them
And goes on and on forever

Verse 2

In the digital domain – in an effort to reduce the static
Does a presence still remain
In the absences that have been added
Between the words that make the phrase
Between the beats that make the rhythm rhythmical
It's the silences that lay
Between the sounds that make them musical

(Chorus)

Bridge

It's not what you say that counts – it's what you don't say
It's not what you say that counts – it's what you don't say
Music is made between the notes
And love is alive in the intangible mystery
Of what connects us together
It's not what you say that counts – it's what you don't say

(Chorus)

Tag

In the space between the notes
In the space – in the space – in the space between the notes

I CAN'T GET YOU OFF OF MY MIND

1994 © 2022 Roger Lienke

Verse

I can't get you off of my mind
I can't get you off my mind
Though I may try to
I haven't had much success
I guess I'll stay in acute distress
I can't get you off of my mind
I guess I don't know how
But I wish I could get you off it now

Bridge

Your thoughts have a logic
I know very well
And your eyes shine like diamonds and rubies

Tag

I can't get you off of my mind
I guess I don't know how
But I wish I could get you off it now

LOS ANGELES

1982 © 2022 Roger Lienke

Verse 1

Los Angeles on the edge of the abyss
Looking straight into the mouth
Los Angeles if and when you reminisce
Do you think about moving south

Bridge 1

South California with your ocean breeze
You can't see through the trees
It's a hard working city
With a whole lot of people to please

Verse 2

Los Angeles is making out a list
Of the men and women in doubt
Los Angeles is a little masochistic
When you've got to get hurt to get out

(Verse 1)

Bridge 2

Hey there girl with your long blond curls
Skating through the neighborhood
Going down to the bottom
On the streets of Hollywood

Tag (2x)

Going down to the bottom
On the streets of Hollywood

I GOT THE BUG

1993 © 1994, 2022 Roger Lienke

Verse 1

I got the bug
I got the bug – I got the bug – bug
I got the bug – I got the bug
I got the bug – I got the bug – bug
I got the bug – I got the bug
I got the bug – I got the bug – bug – bug – bug – bug

Verse 2

Give me a chance
Give me a chance to get you back – back
Give me a chance – give me a chance
Give me a chance to get you back – back
Give me a chance – give me a chance
Give me a chance to get you back – back – back – back – back
Hey!

Bridge

Suddenly I'm gettin' the feelin' that you're breakin' my heart
Yeah you're breakin' my heart – it's breakin' – breakin'
Breakin' it – you're takin' it and shakin' it
You're makin' my heart – break all apart
You're breakin' my heart
You're break – break – breakin' my heart

Verse 3

I want your love
I want your love – I want your love – love
I want your love – I want your love
I want your love – I want your love – love
I want your love – I want your love
I want your love – I want your love – love – love – love – love
Hey!

(Bridge)

(Verse 1)

Tag

Bug – bug – bug – bug – bug
Bug – bug – bug – bug – bug – Bug!

THE THINGS YOU DO

1976 © 2022 Roger Lienke

Verse

On most dinner dates you wear jeans – your favorite sport's in-betweens
You don't know what inculpable means – but then neither do I
You've not seen the tower that leans – you insist that you're still in your teens
Some say that you're full of beans – but I know that's a lie
Though you're friends aren't university deans
And you don't know your spines from your spleens
And you can't name the old English queens
You don't have to try

Refrain 1

(Because) It's true – it's true – it's true
I always knew – I knew – I knew
The things you do – you do – you do
Would make me love you
While some rivers run their course and tend to dry up at their source
The things you do remain a force
To make me love you
The way you strum pool cues and softly hum the blues
Then ask your chum for clues how to shoot
The way you demonstrate that glow you emanate
Then say ahem – it's late – gotta scoot
(Reminds me) when I think it through
What I love most concerning you
Is the way you do the things you do

Refrain 2

It's true – it's true – it's true
I always knew – I knew – I knew
The things you do – you do – you do
Would make me love you
While the earth moves 'round the sun and its life's an ancient one
The things you do have just begun
To make me love you
The way you strike a pose – and slowly hike your hose
Like they were biker clothes – made to ride
The way you generate that air I venerate
And only when it's late, hit your stride
(Reminds me) when I think it through
What I love most concerning you
Is the way you do the things you do

It's the way you do the things you do

MARELLA

1993 © 1994, 2022 Roger Lienke

Verse 1

There's got to be a better life – Marella
There's got to be another way – sweetness
I know I could make it happen
If you would fasten your dreams to mine-ine-ine-ine
My sweet Marella
My – my – my – my – my Marella
I'm yours

Verse 2

Somewhere is an open door – Marella
I'm peeping through the cracks and I-I'm ready
To make you so very happy
I know I could if you would be mine-ine-ine-ine
My sweet Marella
My – my – my – my – my Marella
I'm yours

Chorus

My – my – my Marella – Marella
My – my – my – my Marella – Marella
My – my – my – my Marella – Marella
My – my – my – my Marella – Marella

Bridge

Times will change
And things will never be the same – Marella

Tag

My – my – my – my – my Marella
My – my – my – my – my Marella
My – my – my – my – my Marella
Marella
Marella
Marella

WINDOW OF RISK

1992 © 1994, 2022 Roger Lienke

Verse 1

Want to believe – there's something there
Want to belong – belong somewhere
You can hold on to what you've got or you can let go
Invest your time in the plans you plot but you can never know
So pull up your bootlace and pack up your suitcase
Push your boat into the wind and let it blow

Verse 2

You can't go home – the past is a blur
You are alone – you always were
Take a last look – tell me what you see – have a good cry
Find a central theme – a philosophy – that you can live by
It's no use pretending – your old world is ending
Close your eyes – make a wish – and let it blow

Pre-Chorus

When the winter is long and the summer is quicker
And your comfort zone's gone and the air's gettin' thicker

Chorus

Open up a window of risk – open up a window of risk
Open up a window – a window – a window of risk
Open up a window of risk – open up a window of risk
Open up a window – a window – a window of risk

(Instrumental)

Verse 3

When the snow has come to the mountaintop and the gap is closed
Find the narrow path on the edge of a drop and follow your nose
Your blackout is over – you're sad but you're sober
Put the fire up to the fuse and let it blow

(Pre-Chorus)

(Chorus)

Tag

Open up a window – a window – a window of risk
Open up a window – a window – a window of risk

SLIDE DOWN

1978 © 2022 Roger Lienke

Verse 1

Like a flag on a windy day
You can blow around
Just let me be your pole baby
When you slide up and down
Slide down – slide down

Verse 2

Like a piston in my car
I've been missing you
I'm a miner for your coal baby
I should be kissing you
Slide down – slide down – slide down

Bridge

I want to be your (boy)
So you can love me and tell me stories
Hold me tight and whisper in my ear
Stop thinking of her
No need to worry
You'll always be here
(You'll always be here)

Guitar Solo

(Bridge)

Verse 3

Like a well in an arid zone
When they pump you dry
Call me on the telephone
And I'll be your supply
Slide down – slide down – slide down

Tag

Slide down (repeated)

YOU STILL TURN ME ON

1980 © 2022 Roger Lienke

Verse 1

Troubles at my door my baby
Comes 'round more and more seems lately
I feel it in my soul my baby
I'm losing my control – please save me

Verse 2

Moving out to sea we're sailing
Emotional debris we're trailing
To the bitter end we're sailing
You will be my friend – all else failing

Chorus

My heart is not a light bulb
Can't switch it off and on
My heart is not a light bulb
But you still turn me on

Verse 3

Lay your head upon my shoulder
Hold me close it's getting colder
Lead me to your spiritual fire
You're the spark of my desire

(Chorus) 2x

Tag

Yes you – yes you – yes you – still turn me on

MOTHER'S NATURE – FATHER'S TIME

(from a title suggested by Gary Good)

1994 © 2022 Roger Lienke

Verse 1

(Well) It's my mother's nature – (now) it's my father's time
Ever since I was a youngster – (well) it's been on my mind
If I adopt my father's style
(Well then) Am I still my mother's child
Well – am I

Verse 2

If I'm my brother's keeper (well) what's my sister for
Are families a function of who walks out which door
(Now) If it's true I'm lovable
Tell me then why was I leavable
Tell me why – tell me why

Pre-Chorus

Now it's quicksand on which I stand
It's not concrete anymore

Chorus

It's my mother's nature – it's my father's time
It's my mother's nature – it's my father's time
It's my mother's nature – it's my mother's nature – it's my mother's nature
It's my father's time
It's my mother's nature – it's my mother's nature – it's my mother's nature
It's my father's time

Drums and Percussion

Verse 3

I did not say goodbye so I could get you back
Be careful what you wish for when you wish for what you lack
Out from a hole unfillable
Comes a desire unstillable – my desire – my desire

(Pre-Chorus)

(Chorus)

Tag

It's my mother's nature – it's my mother's nature – it's my mother's nature
It's my father's time

OKLAHOMA CITY

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Verse 1

I've been to New York and Minneapolis
I've been to Seattle – down New Orleans way
I've been to Oslo – I've been to Rome – Tokyo's not my home
I live – you live – we live in Oklahoma City

Bridge

Came a city to life from red clay of the plains
Sometimes it feels like it's hard to explain
There's a power to place – where we choose to remain
It's our hometown – it's Oklahoma City

Pre-Chorus

Multi-culture – we embrace (we got it)
Music – Thunder – Energy and grace (we got it)
We got theater – we got art (we got it)
Myriad Gardens – Scissortail Park
We're not moving away – 'cause we're here to stay (Ohhhhhhhhhh!)

Chorus

(We're living in) O----ooh-whoa----Oklahoma City
O----ooh-whoa----Oklahoma City
O----ooh-whoa----Oklahoma City

Verse 2

You got your Dallas – you got your L.A.
You got your Chicago – Denver – Santa Fe
You got your London – you got Patee – Acapulco Bay
I got – you got – we got Oklahoma City

Pre-Chorus 2

River rowing teams race their boats (we got it)
Celebration of diversity floats (we got it)
Deep Deuce – Paseo – Mid / Brick / Up and Down / town (we got it)
Stockyard City – Plaza District bound
First Americans pride – Reaching out from inside – (Ohhhhhhhhhh!)

(Chorus)