PLAYING FOR KEEPS

ALBUM LYRICS

Table of Contents

- Playing for Keeps (Prelude) He Likes to Think So 1. 11.
- Bad Dream 2.
- Love of a Different Kind 3.
- 4. Feed the Source
- Where Angels Choose 5.
- 6. Before the Circus Is Over
- Listen to the Words (Instrumental) 7.
- Here With Me 8.
- Watch Out 9.
- 10. Already Known

- Playing for Keeps (Interlude) 12.
- Wing It 13.
 - The Middle of the Night 14.
- Hum 15.
 - 16. No Yes Suite
 - The Hard Way 17.
 - Reach Out 18.
 - 19. Time To Go
 - 20. Playing for Keeps (Postlude)

PLAYING FOR KEEPS

© 2017 Roger Lienke

PRELUDE

Playing for keeps like the dead man sleeps Nothing's gonna wake him up Illness is pure when there is no cure Drinking from a hemlock cup Goodbye illusion - hello conclusion We're playing for keeps Playing for keeps

INTERLUDE

You stand by the window and block your own sunlight From coming into the room Deny, disavow, deflect, distract Avoid and assume - pretend and presume - advise then consent To this impending doom

Over and over you're not really listening Vacantly staring into space No one can convince you it's real Can't repeal and replace this truth that we face That there is only one - we're only one race

POSTLUDE

Playing for keeps like a time bomb beeps Nothing's gonna stop the clock On the brink of extinction - will our fate sink Into the chamber that we load and lock Does evolution offer solution We're playing for keeps Playing for keeps Playing for keeps Playing for keeps Playing for keeps

BAD DREAM

© 2017 Roger Lienke

Verse 1

Dead on the road - straight out of Lola Killed by a stranger - some passer by Went from his own thoughts straight into nothin' To a void in his mem'ry where it's her time to die

Verse 2

Brother comes up - says best not be forgettin' No good can come from it - this way 'r that Rec'a'lect while you can this path on which yer bettin' Leads around in a circle right back where yer at

Chorus

There's an end to this road 'a broken rock to the water See the size of the people loom way out of whack His wife says it must be that bad dream he's havin' While the hearts of all children stop - in their tracks

Verse 3

This man I am with is unhinged - talkin' crazy Knife in his hand - huddled down on the floor There's a man hov'rin' over - don't seem to be bothered If it's nowhere we're goin' - he's been there before

Verse 4

I can't remember before this fer nothin' Seems like I woke up 'n found myself here She points down the hall to a restroom or somethin' No rest for the wicked - that much is clear

(Chorus)

Tag While the hearts of all children stop - in their tracks

LOVE OF A DIFFERENT KIND

© 2017 Roger Lienke

Verse 1

I've been thinking about loving This kind of love on my mind I've been thinking about loving Of a different kind

Bridge 1

I can't hold out forever - but I can hold on awhile So if you choose while we've time to lose Please keep me distracted with your smile

Bridge 2

This kind of love's not a bad thing Though may be dark in some eyes When we decree it is consensual There's no compromise

Bridge 3

Let this desire spark the fire to be alive To be alive Let this desire spark the fire to be alive To be alive – to be alive

Verse 2

I can picture this hap'ning This kind of love swallows hate I can picture it hap'ning I'm your empty plate

Bridge 4

Love's a strong conflagration - a conflagration sublime Can't hold down or pin to the ground Every judgment 'bout love of a different kind

Tag

Love - of a different kind Love - of a different kind - of a different kind Of a different kind Love – Love – Love

FEED THE SOURCE

© 2017 Roger Lienke

Verse 1

Something tells me you're not really here It feels like I've been living alone You've got a strange way of showing you care One more time you're not there I reach the top of the stairs Oh, I remember now

Chorus

Something is that always was We are something that remains when we're gone Feed the source - let it come through Let it be a vehicle for the you that is you

Bridge

You help invent the one you love You help invent the one others see you to be You help invent the below and above You help invent our species reality But it's not only you - it takes me and you For the source to come through - to - me - and - you

Verse 2

Something tells me it's all on the line And now is the time to decide Do we choose to live or get ready to die Keep living a lie and let life pass us by Will we remember how

(Chorus)

Tag

Feed the source - let it come through Let it be a vehicle for the you that is you Let it come through - the you that is you Feed the source

WHERE ANGELS CHOOSE

© 2017 Roger Lienke

Verse 1

We didn't see it comin' - now we can't believe it We can't believe but it's true In our wildest imagination we did not dream it What is this world comin' to Somebody make it go away - we can't take it But, sometimes there's things we can't undo We didn't see it comin' - no we can't believe it But it's true

Chorus

We're on a dead end - dead end - dead end street Where angels choose to meet We're on a dead end - dead end - dead end street Where angels choose – we fight - we lose If we fight we lose - where angels choose

Verse 2

Our time is slowly goin' - we can't prolong it We can't prolong it but it's true Our salad days are over - we hand it to ya' Our future now belongs to you Somebody make it go away - we can't take it But, sometimes there's things we can't undo We didn't see it comin' - no we can't believe it But it's true

(Chorus)

Tag

Dead end - dead end - dead end street Where angels choose to meet We're on a dead end - dead end - dead end street Where angels choose to meet We're on a dead end - dead end - dead end street Where angels choose – we fight we lose If we fight we lose – where angels choose If we fight we lose – where angels choose

BEFORE THE CIRCUS IS OVER

© 2017 Roger Lienke

Verse 1

The lion master shows his trust and pride The clown takes off his nose and climbs inside The cannon shoots him higher than a cloud goes

Verse 2

We can feel the tightrope quivering The tingles on our skin are shivering We work without a net to cushion our fall We got to be willing to believe We still have a few tricks up our sleeve to use That we must use

Chorus 1

Before the circus is over - before the circus is over

Verse 3

The ringmaster still teases our fantasy Artists on trapezes fly gracefully The bareback rider tumbles through hoops of fire The big top was our mecca - our getaway Now let's make sure what matters is what holds sway and choose But we must choose

Chorus 2

Before the circus is over – before the circus is over Before the circus is over

Bridge

As the parade winds out of sight - and disappears into the night As we wave our fond farewells - we cannot stop the thought that dwells What do men have in common with the circus What do men have in common with the circus

Pre-Chorus

We got to be willing to believe We still have a few tricks up our sleeve to use That we must use - we're free to choose - but we must choose

Chorus 3

Before the circus is over - before the circus is over Before the circus is over - before the circus is over

HERE WITH ME

1997 © 2017 Roger Lienke

Verse 1

I got your number written down on my wall And I have been thinking about giving you a call Right next to my pillow that I sleep on at night I keep your picture – so you're never out of my sight

Chorus

And I'm high on a mountain of love when you're here with me 'Cause you shine with a light that is bright as the stars could ever be I'm impatient to have you – here with me

Verse 2

You gave me a reason when I thought they were all gone I was sure I'd never need someone so bad – but I was wrong That's why I've been thinking about giving you a call And I've got your number written down on my wall

Chorus

And I'm high on a mountain of love when you're here with me 'Cause you shine with a light that is bright as the stars could ever be And I'm so glad to have you – here with me

Tag

Here with me – I've been impatient to have you Here with me

WATCH OUT

© 2017 Roger Lienke

Verse 1

Watch out for the hand that is moving while the other hand Our interest does command till we're just too tired to see In the presence of the blonde whose words are like a waving wand In clothes of which we're fond – mesmerized and mired totally The fact that she can get by with that look in her eye Does not confirm or deny it will work for you - try and see

Chorus

Watch out – things aren't what they seem Do we say – do we say what we mean When things aren't - things aren't what they seem Watch Out – Watch Out

Verse 2

We can build a wall - we can build it several stories tall It wouldn't work at all to divide our worst enemy Because our enemy's inside and it cannot be denied That it's to ourselves we've lied about our complicity Can we extract what we need from our hatred and greed We share the blood that we bleed and we can only succeed When we're a we

Pre-Chorus

Yes, it's true that we're sick and there's no foe we can lick It's in this fight that we pick with ourselves There's no victory

Chorus

Watch out - things aren't what they seem Do we say - do we say what we mean When things aren't - things aren't what they seem Watch Out - Watch Out

Tag Watch Out - Watch Out

ALREADY KNOWN

© 2017 Roger Lienke

Verse 1

On a winter's morning - looking at the snow When the winds of appetite - no longer blow (Then) you will find a peace of mind of a very special kind Where everything you know is already known

Bridge

You can call on one more fantasy or you can see things as they are You can take life on life's terms or you can wish upon a star

Verse 2

When it's not budging - keep on trudging - keep keeping on When nothing's doing - keep moving through - and keep keeping on Then you will find a peace of mind - of a very special kind Where everything you know is already known

Tag

It's those that know they don't know - they're the ones that know - you know It's those that know they don't know - they're the ones that know - you know It's all already known

HE LIKES TO THINK SO

© 2017 Roger Lienke

Verse 1

He likes to thinks so – that we stay up all night Thinking about him – with a fondness oh so true That the world wouldn't last without him Due to a grief so deeply blue That if it wasn't for his depth of character There would be no point at all to Such admiring contemplation – of his comely visage In that mirror on the wall But – is he good looking

Chorus

He likes to think so – He likes to think so – He likes to think so

Verse 2

He likes to think so – that we'll grow back our hair Reclaim our Samson – from the Delilahs of the world Who think that they are oh so special When they don't know anything About what it takes to live in the real world Hail to the once and future king with Such admiring contemplation – of his comely visage In that mirror on the wall But – is he good looking

Chorus

He likes to think so – He likes to think so – He likes to think so

Tag He likes to think so

WING IT

© 2017 Roger Lienke

Verse 1

Put your wings on backward – reach for the sky Your arms reaching upward – relearning to fly You think it might happen again You'll fly too close to the sun (ba ba blind spots)

Verse 2

You keep your feet in motion – one step at a time The next thing will happen – it's gonna be fine Even if you make a mistake - this time it's gonna be fun (but, just for today)

Pre-Chorus

How to get – how to get down Don't overthink it too long Put your back to the wind Like Sky King your soul belongs

Chorus

('Neath a sunset) canopy of brilliant color Gaze upon southwestern sky Searching for sisters and brothers Wing it with you by your side

Verse 3

Wash away all color – see black and white Fail to remember – try as you might Can't stop feeling blue until it's over and done (knock wood - it's over)

Pre-Chorus

Chorus

Tag Wing it with you by your side

THE MIDDLE OF THE NIGHT

© 2017 Roger Lienke

Verse 1

We got to begin again - as we move closer to the end Stand in the light that's leaking in The middle of the night

Verse 2

Honor the old but start anew - there is a daunting lot to do So light the lamp and plunge into The middle of the night

Verse 3

Down deep inside the lies we hear - something truer that we hold dear Teaches us we need not fear The middle of the night

Verse 4

In this paradox we face - something missing we can't replace So with our grief we now embrace The middle of the night

Oh!

Verse 5

We got to begin again - as we move closer to the end Stand in the light that's leaking in The middle of the night

Tag

The middle of the night The middle of the night

NO YES SUITE

© 2017 Roger Lienke

No

Verse 1

I don't want to take it - so give it C'mon give it to me – don't make me take it from you Give it your best – gotta give it your all Give it a rest – every once in awhile But give it, give it, give it – don't make me take it from you

Verse 2

You can't afford to fake it - so live it C'mon make it with me – don't make me take it from you It's one for you but it's two for me When it's two for you then it's three for me So give it, give it, give it – don't make me take it from Give it, give it, give it – don't make me take it from Give it, give it, give it – don't make me take it from you

Chorus

I won't take for an answer no, no, no, no I won't take for an answer no, no, no, no I won't take for an answer no, no, no, no I won't take for an answer no, no, no, no, no

Bridge

Take it to heart – better take it from me I am the best – I am the best that can be I am a mess – but I am the mess of your Wildest dreams come true

Pre-Chorus

Give it, give it, give it – don't make me take it from Give it, give it, give it – don't make me take it from Give it, give it, give it – don't make me take it from you But if it's what I must do – I'll just take it from you

Chorus

NO YES SUITE

© 2017 Roger Lienke

Yes

Verse 1

I can't see the red behind the green behind the blue And I can't see my way through one more fence to get to you

Pre-Chorus

I may be a saint or I may be lower than a worm But if I had my way - you'd take your chance to watch me squirm You're my one and only one - I let get to me Don't you see - won't let them close to - lay another finger on me So - oh - so - oh

Chorus

Come on, come on, come on and love me – make love to me Come on, come on, come on and love me – make love to me Come on, come on, come on and love me – make love to me Come on, come on, come on, come on

Verse 2

We watch every step you take and every breath you draw On every single TV set we see your gaping maw

Pre-Chorus 2

You can't see the forest - for the trees are blinding you You're the rug I - pull from underneath the self that's true You're my one and only one - I let get to me Don't you see - won't let them close to - lay another finger on me So -oh - oh - oh

Chorus

Tag Come on, come on, come on, come on Yes – yes, yes, yes – yes, yes, yes

THE HARD WAY

© 2017 Roger Lienke

Verse 1

The TV is on but I'm not really watching I'm just staring at it when I'm not – wailing and weeping With tears all over my face - I can't put it in words What the essential thing is - I'm keeping from daylight I can't put it in words But I wish I knew – how to fall out How to fall out of love with you

Bridge

I'm in love with the idea of love I don't really know what it means I don't know how - will you show me how I don't know how to feel

Chorus

I know what it's not - it's not boom, boom, bye Something so over so quickly I can't do that - I won't even try I do it the hard way

Verse 2

In and out of my life like a moving shadow You leave every time that you promise to stay You keep a packed bag in the room - down the hall Behind the door And you come and you go - while deep inside me I know There'll come a time you won't come anymore But I wish I knew – how to fall out How to fall out of love with you

Chorus

Tag

Do it the hard way Let's do it the hard way (nothing easy) Do it the hard way (why take it easy) When we can do it the hard way

REACH OUT

© 2017 Roger Lienke

Verse 1

Gazing out into the hole of the donut From the inner shore Standing where we've never stood before

Verse 2

Nothing fills the hole of empty spaces Left by absence in our history Only arrival in the present turns the key

Bridge

Can't you see I'm free and clear You can jail my body Cut out eyes and teeth and tongue But you won't - no you won't - ever kill – never will Still the voice that's inside me

Chorus

When you feel that hunger rumble deep inside – reach out When you feel that hunger rumble deep inside – reach out

Verse 3

You can yearn and turn - then burn the blank pages Though who was never there is still not today Don't let the one who stands beside you get away

(Chorus)

Tag

When you feel that hunger rumble deep inside – reach out Reach out – reach out – reach out – reach out Reach out

TIME TO GO

© 2017 Roger Lienke

Verse

Baby, baby - don't throw your life away But you must leave it behind There's nothing left to do - except to make up your mind

Bridge 1

There is a time to - though you may fear to - move on down the road Guilt is the price you - pay, to lay down your load

Chorus

All your life you've tried to let it go - I think you will this time

Bridge 2

So no more chasing windmills - follow the dragon's roar Out through the open window - when they block the door Don't count yourself out before - the miracle is here Fate's been waiting for your fog to clear

Bridge 3

No, no, no, no, no, no - you know it's time to go You know down to your core Let go the helping hand - row to the farther shore

Bridge 4

You seek something fulfilling - the sum more than the parts It happens when you're willing - then the healing starts

(Chorus)

Tag Time to go – time to go – time to go