

ONSOMBO 1997

ALBUM LYRICS

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BORN TO BE BAD

1997 © 2022 Roger Lienke

Verse 1

I was born to be bad and I always thought I was the good one
And now the people say – how could you do this to me
How can you be so unfeeling
Well – the bigger the wave that rolls into shore
The stronger the undertow
And the taller you are against the wall
The longer your shadow

Chorus

Born to be bad – born to be bad

Verse 2

I did the best that I could but it didn't seem to make any difference
If I am throwing my life away – it doesn't matter
There is no life in this prison
Just like it was for Huck Finn when he helped Jim escape
He knew he'd have hell to pay
I'll be damned if I do and dead if I don't
When I turn and walk away – born to be bad – born to be bad

(Chorus)

Bridge

I was born to be bad
I was born to be bad – I'm born to be bad
Born to be bad
I'm born to be bad – bad – bad – bad – bad – bad – bad

Verse 3

I always tie my shoes tight so I can run in case I'm arrested
Sometimes the good guys win – don't give a hoot about it
When it's someone else that they're after
Yeah – the richer you are when you walk into court
The less likely you will pay
And the bigger the crime you dare to commit
You're more apt to get away – born to be bad – born to be bad

(Chorus)

(Bridge)

Tag (2x)

Born to be bad – born to be bad

HERE WITH ME

1997 © 2017 Roger Lienke

Verse 1

I got your number written down on my wall
And I have been thinking about giving you a call
Right next to my pillow that I sleep on at night
I keep your picture – so you're never out of my sight

Chorus

And I'm high on a mountain of love when you're here with me
'Cause you shine with a light that is bright as the stars could ever be
I'm impatient to have you – here with me

Verse 2

You gave me a reason when I thought they were all gone
I was sure I'd never need someone so bad – but I was wrong
That's why I've been thinking about giving you a call
And I've got your number written down on my wall

Chorus

And I'm high on a mountain of love when you're here with me
'Cause you shine with a light that is bright as the stars could ever be
And I'm so glad to have you – here with me

Tag

Here with me – I've been impatient to have you
Here with me

WHO NEEDS LOVE

1997 © 2022 Roger Lienke

Verse 1

Who needs love when I got money
Who needs love to make a dream come true
Who needs love – give me money
Who needs love to make a fool out of you
Who needs love to make a fool out of you

Verse 2

Who needs love to climb the social ladder
Who needs love to be stratified
Who needs love on the corporate ladder
Who needs love to be dissatisfied
Who needs love to be dissatisfied

Chorus

Well I do – need love – no doubt about it
I do – need love – it's true
I'll stand up and testify about it
But most of all –baby I need you

Bridge

I – I need love
I – I do

Instrumental

(Verse 2)

Voice Horns

Bup ba da da – bup ba da da da da
Bup ba da da – ba ba da da
Bup ba da da – bup ba da da da da
Bup ba da da – ba ba da da

(Verse 1)

(Chorus)

(Chorus)

CONSTANTINOPLE

1997 © 2022 Roger Lienke

Verse 1

Deeper than valleys and higher than mountains
Farther than the eye can see
My love is stronger than winds on the ocean
And longer than all history

Chorus

Much finer than a palace in Constantinople
Or a castle in Scotland overlooking the sea
I'll treasure her with a love rarer than opals
If she'll consent to marry me

Verse 2

Come rain – come storm – come lightning – come thunder
There's shelter under her wing
She's a moon – she's a sun – she's a natural wonder
Her love shines on everything

(Chorus)

(Chorus)

Tag

Much finer than a palace in Constantinople
Is my love that I'll give to thee

IN THE MOOD TO GO

1976 © 2017, 2022 Roger Lienke

Verse 1

I wanna take you to the Mardi Gras
Honey do you feel all right
Driving through the country in an open car
Honey do you feel all right
Wheeling down through Louisiana – northern Alabama
Drivin' like a wild man – gonna get a sun tan
Oh – I'm in the mood to go

Verse 2

After New Orleans we'll head to Florida
Take a Caribbean cruise
Smokin' dope come all the way from Panama
Shaking off the stateside blues
Got a cottage in the highlands on the Virgin Islands
Overlook the ocean – everything slow motion
Oh – I'm in the mood to go

Verse 3

Snorkeling off the Yucatan Peninsula
Lysin' on a sunny beach
Talking 'bout the fun we had in Bogata
And the friends we could not reach
Down in Rio de Janeiro – pounding on a barrel
Beating on a steel drum – acting like a real bum
Oh – I'm in the mood to go

Tag

Oh – I'm in the mood to go

INNOCENCE

1978 © 1980 Roger Lienke

Verse 1

Oh my innocence - you're not who you think you are

(No - no - no - no - no)

Innocence - you're not who you think you are

Verse 2

Oh my innocence - you're not who you're known to be

(No - no - no - siree)

Innocence - you're not who you're known to be

Chorus 1

There's a you in there you ought to show

Come and share the things you know

Innocence - you're not who you're known to be

(La - la - la - la - la - la)

Instrumental

Chorus 2

There's a you in there you ought to show

Come and share the things you know

Innocence - you're not who you think you are

Verse 2 (A cappella)

Verse 1

Chorus 2

Tag

You are - you are

You are - you are - you are

You are - you are - you are

SHE'S INTELLECTUAL

(aka INTELLECTUAL)

1997 © 2022 Roger Lienke

Verse 1

She's intellectual – but she can shake that thing
She's intellectual – she knows how to swing
She's intellectual – she's in the groove
She knows how to make a body move

Verse 2

She's intellectual – she likes books
She's intellectual – with way cool looks
She's intellectual and she can dance
She knows how to make such sweet romance
That I can hardly breathe – when she's standing next to me

Chorus

She's intellectual – yes she is
She's intellectual – a computer whiz
She's intellectual – she's my girl
She's completely out of this world
She's my – she's my – she's my ee eye ee eye ee
Intellectual – whoah oh – whoah oh
She's intellectual – whoah oh oh oh (whoah oh)

Voice Horns

Whomp bump ba da – bom de doo ba
Rom be do ba da – ba da – ba da
Rom be do ba da – bom be doo ba
Rom be do ba da – bom

Instrumental

Verse 3

She's intellectual – she's my friend
She's intellectual – she's the living end
She's intellectual with ideas sublime
She knows how to have a real good time
She's my favorite dream
She's so smart – she's got heart – she's a sex machine

(Chorus)

Tag

Intellectual – whoah oh – whoah oh – whoah oh oh oh
She's my – she's my – she's my ee eye ee eye ee
Intellectual – whoah oh – whoah oh – whoah oh

What You Do to Me

1997 © 2022 Roger Lienke

Verse 1

I love what you do when you do what you do to me
I cannot keep both feet on the ground (that's why I say to you)
I love what you do when you do what you do to me
It turns my head all the way around

Bridge 1

I keep remembering things about the way that I thought
We would never be happy because
It's a hope that I know now is still not impossible
Even though I thought it was

Verse 2

I'm over the moon when you do what you do to me
I hope this honeymoon never ends (that's why I say to you)
I'm riding a wave that's as big as a mountain is
But somehow – something bound to give in

Bridge 2

Something's bound to break loose – somehow this ride gonna end
Sometime this wave gonna wash up and die
Someday I'll remember when – it didn't scare me then
On top of the biggest wave of my life

Pre-Chorus

In that instant I knew you were the dream that came true / In my life – in my life
That voice in my ear said loud and perfectly clear / You're so right – you're so right

Chorus

With a kiss that burns – burns – burns / Come a ti – yi – yo – oh – oh
With a kiss that burns – burns – burns / From your lips of soul oh – oh – oh oo oh

Instrumental

Pre-Chorus

(Chorus)

Tag

I love what you do when you do what you do to me (3X)

IN THE CITY OF SHADOWS

1996 © 2022 Roger Lienke

Verse 1

In the city of shadows
In the blue black of the night
There's a someone who's keeping
Their shades pulled down tonight

Verse 2

So I sit by my window
Though I don't know what for
'Cause it's only a shadow
I see anymore

Bridge

I could sit forever sequestered this way
And nothing would come from it
But for one glimpse of you
In the flesh one day
What I wouldn't do for it

Verse 3

In the city of shadows
In the corner of my room
I sit mulling over
This vision I have of you

Tag

This vision I have of you

STUBBORN LOVE

1996 © 2022 Roger Lienke

Verse 1

It's my stubborn love that won't let go
It's my stubborn heart that needs you so
It's my stubborn dream that comes at night
And my stubborn arms that hold you tight
It's my stubborn love – my stubborn love – it's my stubborn love

Verse 2

It's my stubborn love that will not cease
It's a stubborn urge that seeks release
It's a stubborn voice insisting I
Have a stubborn love that will not die
It's my stubborn love – my stubborn love – it's my stubborn love

Verse 3

It's my stubborn hope that never learns
It's a stubborn flame that always burns
It's my stubborn wish I keep alive
That your stubborn love will soon be mine
It's my stubborn love – my stubborn love – it's my stubborn love

Verse 4

It's my stubborn pride that won't turn 'round
It's a stubborn wind that won't die down
It's a stubborn truth – it's you I love
With a stubborn love I'm speaking of
Such a stubborn love – my stubborn love – it's my stubborn love

Tag

My stubborn love – it's my stubborn love
My stubborn love – it's my stubborn love

GONE

1997 © 2017 Roger Lienke

Verse 1

There's a fog over Nashville – nobody can see
Left my home in Atlanta for a house by the sea
To the far side of Memphis this road's taken me
Since I left – said goodbye – and was gone

Verse 2

There's a butterfly riding 'neath my wiper blades
Left her home in the swamp of the everglades
She's flown hundreds of miles on this journey she's made
Since she left – said goodbye and was gone

Bridge

Fall begins – there's a chill in the wind
It's not unusual in this time of year
But you let me know a long time ago
You'd be glad if I'd disappear

Chorus

And now I'm gone – gone – gone – gone
This time – this time I'm gone

Verse 3

In the wide – wide open Oklahoma plain
A fleet of trucks taking over the passing lane
And the sun won't forgive me for causing you pain
Since I left – said goodbye – and was gone

(Bridge)

Chorus 2

And now I'm gone – gone – gone – gone
This time – I'm gone – gone – gone – gone
This time – I'm gone – gone – gone – gone
This time – I'm gone